

Say



What!

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THE STEVIE RAY VAUGHAN FAN CLUB  
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Volume 5, Number 3  
October '97 - January '98

## RECOLLECTIONS OF UNCLE JOE COOK

*Joe Cook is Stevie and Jimmie Vaughan's uncle. I have known Joe and his wife, Margaret, for about four years, and they are wonderful, friendly folks who I am happy to call my friends.*

*Joe was asked by our local PBS-TV station, KERA, to share his poetry and some of his recollections of Stevie with their viewers during last year's broadcast of the Tribute to Stevie Ray Vaughan. There was a limited amount of time during the broadcast for the interviews of Joe and other special guests, so some of the following did not make it on the air.*

*Thanks to Joe and to Bill Young of KERA for allowing me to transcribe the tape for the newsletter.*

### **The Battle of the Bands**

This was in an old Cockerell Hill movie house. It must have been on Saturdays. They had matinees and a Battle of the Bands contest. Stevie was playing in places like that, and Jim was playing in a Battle of the Bands at Yellowbelly Drag Strip.

We were following [Jim's career], because we hadn't realized what Stevie was capable of doing. He was just the little brother, and we had never seen him play, other than in the back seat of my car one time on the way to a family reunion. He took his guitar, seems like he was about nine years old, and said, "Hey, Uncle Joe, listen to this," and he played a little run and picked out a little piece. I said, "Stevie, that's pretty good. You keep that up and you'll be as good as Jim one of these days!"

We had no idea how well he could play a few years later. I saw him at Mother Blues [a Dallas nightclub] - Tommy had just joined him on the bass - and they played some Hendrix songs, and I was just floored. I never will forget that night. I was so proud of him, the way he played. Of course, it was like he played in the end, in a way. We

just had no idea.

Jimmie was playing in the Chessmen, I think was the group. Jonny Peebles was on the other guitar. They'd go out there and play Beatles songs, which everybody liked then. Rolling Stones. I don't know how they determined who won; I think it was just a place to show your band.

### **Domino Parties**

When the boys were still young, Jimmie had just got him a guitar because he had broken his collar bone playing football in the front yard. One of the guys gave him a guitar and said "Here's something you can do while you're healing." He practiced on that, and his daddy said, "If you do good, I'll buy you a better guitar."

Occasionally on weekends they would have domino parties, and when I was there seemed like there was always someone there who knew how to play guitar. The boys were always interested in watching anybody play. Afterwards they'd get in their room and set up what was supposed to be amps and act like they were playing. We've got a picture on one of the albums [Family Style] of the boys when they were really young. I think Stevie was probably about ten years old.

Stevie had a guitar that was made out of masonite. It had warped and couldn't get it to fret but about one place, so he tried to play bass on it. Jim always had the better guitar, and Stevie would get what was passed down.

### **Snake Boots**

I was over at my sister's house and she happened to have the lawn mower out ready to mow. Stevie came in. He had these snakeskin boots on and said, "Momma, I'll get out there and mow for you." She said, "No, no..." But Stevie said, "I insist." He went out there and cranked that lawnmower up and was pushing it back and forth. I



thought, what a contrast! Being out there in those boots, and the price he probably had to pay for them, and mowing his mother's yard. Which he wanted to do; he wanted to help her out.

The boys across the street were standing and looking at him. I think by then they recognized him, because he had made a name for himself. He stuck out like a sore thumb with those boots! I wish I had had a camera.

### **The Fly Over**

I was at home, and the phone rang.

"Hello."

"This is Stevie."

And I said, "Where're you at, D/FW?" I thought maybe he was passing through.

He said, "No, you'll never guess. I'm 35,000 feet up in an airplane."

"Are you coming in?"

"No. We're passing over. I just wanted to try this phone out, and just called to say hi."

I said, "Glad you did."

We talked about three minutes and he said, "I've got to get off here, it's so many dollars a minute."

### **Wind Chimes**

I had some wind chimes hanging out on my front porch. This was after Stevie's death. I was laying in my bed one night thinking about all that had happened, and I hear these chimes start sounding like a little music. It might have been my imagination. I had this weird feeling that his spirit was out there.

I mentioned it to my sister, and she said "Jim had something similar. He's got three or four different kinds of wind chimes outside his house, and he said he had a similar feeling. He heard them one night." So I talked to Jim and asked "What did you think?" And he said it sounded like he was playing "Chitlins Con Carne." And I said, "Yeah." It was neat that we both had similar visitations.

Stevie's death was an unexpected thing, and being a younger member of the family it really moved me to put it down in words. I had a lot of trouble making it rhyme, and then I found out you don't have to make it rhyme.

[Joe's poem, "His Spirit is Riding the Wind," appeared in Volume 4 Number 3 of *Say What*, and on page 107 of the SRV Anthology.]

### **Windmill Hill Preserve**

There was a woman who kept trying to get in touch with us. She said "I don't have any money, and I don't know whether y'all have any money, but there's some land out here my husband and I walk." They had lost a daughter named Sheryl Lynn. "We come home in the evening, and we walk out here and it helps us feel at ease."

I mentioned it to my wife's niece, who is a administrator for Dallas County Parks and Open Space, I think it is. They got together with Desoto and Duncanville and this park, Windmill Hill Preserve, came about. I wrote a poem about it, and they put it on a plaque. I said it must have been God's will that this story and everything came together. They also have a bridge out there over a little draw that they put a sign next to saying "Stevie Ray Vaughan Crossing."

### **Late Night Radio**

They [Stevie and Jimmie] told me they used to listen to the radio. Jimmie would ride around on his bike with his transistor up to his ear. They were listening and getting interested in music. They were tuning in to a Chicago blues station, had B.B. King and different ones on there. Their mother and father didn't know they were staying up this late, but they were getting a head full of blues.

### **The Message**

This video of Stevie, *Live From Austin* - he was on Austin City Limits twice. The first time he was on there, he looked like he hadn't been out in the sun, he looked pale, there was just something about him ... it [the drugs and alcohol] never did seem to bother his music, to me it didn't seem to. But then they show the last time he was on Austin City Limits, he was smiling, he acted like he was high spirited, and this is when he was clean. There's just such a big difference, and you can really see it, especially if you look for it. Stevie was a big inspiration for people that needed to clean up their lives. He was a good example that it could be done. He quit smoking, or tried his best to; he chewed a lot of that nicotine gum. He stayed clean, and I'm very proud of him for that.

[Joe's poems, "A Texas Ray of Sunshine" and "Legend in Bronze," appeared in Volume 1 Number 4 and Volume 2 Number 4, and can also be found on pages 12 and 43 of the SRV Anthology.]

### **A Call From an Old Friend**

When Stevie checked in to rehab right out of Atlanta, Georgia, they pretty well keep you in there, and don't let you go out. They want to really control you for a while. He had been in there about a month, I think, and Bonnie Raitt was playing in town. She found out that Stevie was in rehab there, and she called Stevie and asked him to come see the show. She called him up on stage, and he was so worried that he couldn't perform since he had relied quite a bit on alcohol and drugs to get a certain attitude or something he had. He went ahead and played, and realized he didn't need that, he still had the talent and it still came out. Bonnie was really moved by that, and we were all so proud that he was able to give an example of what he was doing in his life.



### Tribute

My sister called me and my brother and wanted to know if we wanted to go to Austin to see a tribute being made by Jimmie and friends of Stevie. Of course we were all ready to go! So, we went down to the Austin City Limits studio, where it is filmed, and Jimmie came out and started the show. He was so thrilled that he had gotten all these people to come. That was quite an accomplishment to get that many musicians together on one night.

They started with Jimmie playing a few songs, then the others came out, Bonnie and the rest. I found out why they have to retape a lot of things - Bonnie broke a string right off and it took another ten minutes to get started again.

I was sitting up on the back row with my sister and Ann Richards [former Texas governor]. She talked about what a fan she was, and how proud she was of the boys. Then we watched the whole show, and afterwards the kin-folks went backstage and I got to meet most of the performers. I was glad to see Jim in such high spirits.

## SRV SCREENTEST

I am told that Stevie had a Hollywood screen test for a movie part which ultimately went to one of the Carradine brothers (Keith?), who starred opposite Natasha Kinski. Anyone know what flick that is?

## OBITS

Two more blues stringers went home in the past few weeks. Johnny Copeland, with whom Stevie recorded, and Luther Allison passed away this summer.

Johnny, the Texas Twister, survived seven heart surgeries, including a transplant on January 1st, but succumbed to complications from the eighth on July 3rd. He was 60. Luther was diagnosed with lung cancer and brain tumors in July, and passed away August 12th, aged 57.

Johnny and Luther garnered over a dozen Handy Awards between them. Both were able to tour until only weeks before their passing. They will be greatly missed.

We also note the loss of Jimmy Washburn who joined us on the 1996 Fan Club tour.

## ANGEL WITH STRATOCASTER

I hope the artwork below copies okay for the newsletter. It is a colored pencil drawing by Susan Gore Gardner, inspired by "Angelo Musicante" by R. Florentino and by the music of Stevie Ray Vaughan.





# VH1 TO AIR SRV DOCUMENTARY

## STEVIE TO BE PART OF "LEGENDS" SERIES

Broadcast of the VH1 special "Legends: Stevie Ray Vaughan" is tentatively planned for October 23, 1997, but may air before you receive this newsletter. Not to worry if you missed it, as it will be rebroadcast several times this year and next year.

Produced by Dan Jackson for Gay Rosenthal Productions, the hour long documentary will chronicle the life and times of our favorite musician, Stevie Ray Vaughan. I have been assisting VH1 as a resource person for audio and video tapes, and answering general questions. From their questions and requests, I can tell that they are working very hard to come up with rare interviews of Stevie, behind the scenes and family photographs, as well as current interviews with Double Trouble, Doyle Bramhall, Jimmie Vaughan and others.

I had the good fortune to see Mr. Jackson at work as he interviewed Chris Layton, Tommy Shannon and Doyle Bramhall. What a treat that was! In late July I went down to Austin to meet Dan, Doyle and Margaret Moser for dinner. Margaret witnessed the Austin music scene first hand as Stevie, Doyle and others began to make their mark, and now writes for the *Austin Chronicle*. It was wonderful to listen to Doyle and Margaret reminisce about those years; Margaret from the fan's perspective, and Doyle from the musician's perspective. Margaret recalled seeing Stevie and Doyle in little clubs where she and her friends were the whole audience - like a private party!

After dinner, Doyle drove us around Austin to see places he and Stevie lived, performed and would hang out. He showed us places in East Austin (the other side of the tracks, shall we say) where they would soak up the atmosphere with folks on the street. Of course, the clubs are gone now, but some of the buildings are still there.

Doyle recounted how, in those early days of the seventies, they made just enough money playing to each buy three quarts of cheap beer, a loaf of bread and a can of soup the next day. And the beer was the most important part of that equation. Eating was secondary. It's a wonder any of them survived the lifestyle that took them so near death. Miraculously, some, like Stevie and Doyle, were able to find a way out and recover.

Doyle headed home after a while, and Dan, Margaret and I headed for Antone's to meet with Susan Antone and possibly Clifford. Neither were able to make it that

night, so we watched a little blues from the upstairs box. On Margaret's recommendation, I then took Dan to two Austin clubs which have probably changed the least since the early '70's, the Hole in the Wall and the Continental Club. Dan shot a little film in each club for possible use in the documentary. At the Continental, pictures of Stevie adorn the wall around the bar. As we walked into the Hole in the Wall, Stevie's music was playing on the jukebox. I told him he could consider it coincidence if he liked, but...

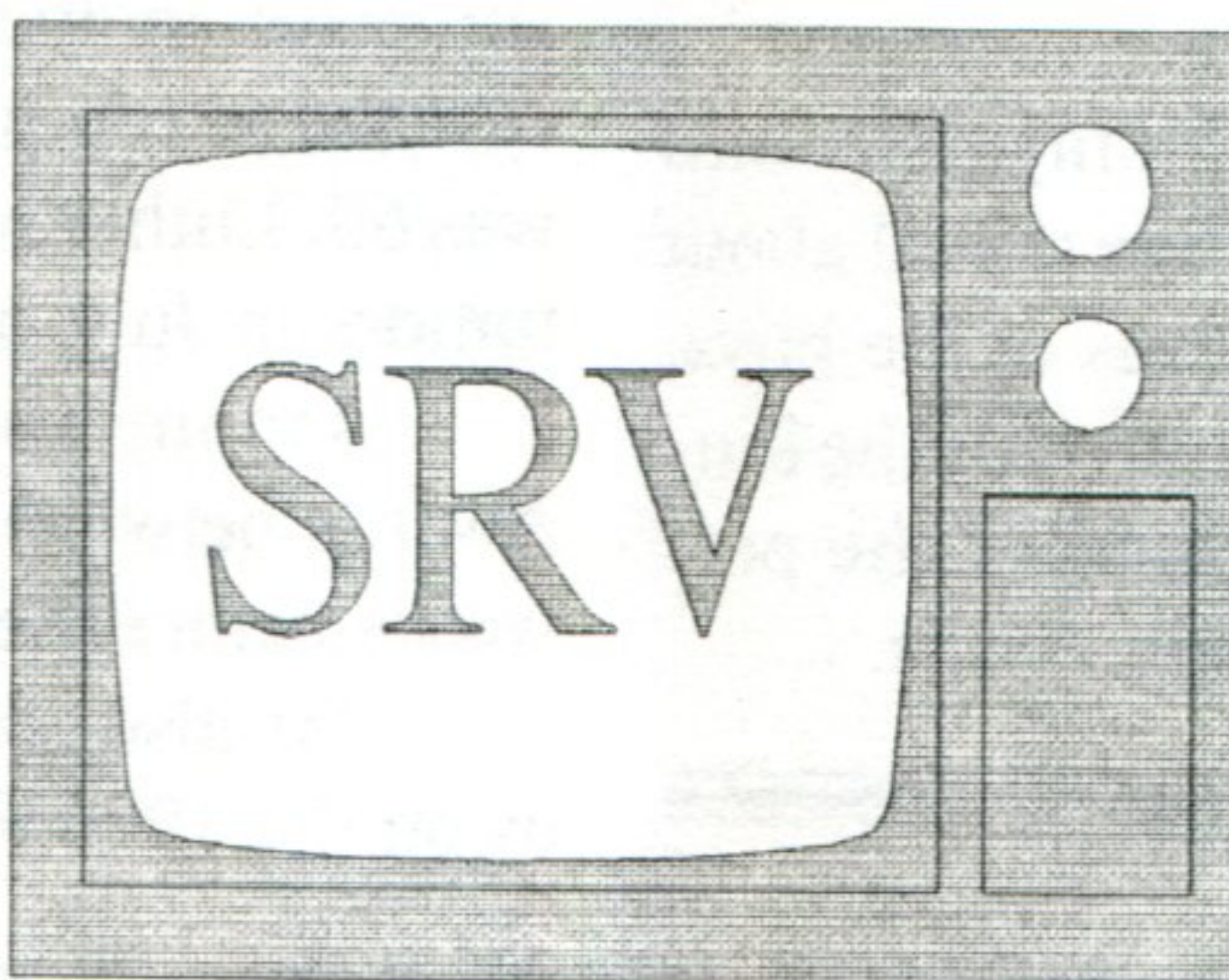
The next afternoon I met Dan at Antone's again, this time for the interview with Chris and Tommy. For several hours later they recounted their experiences with Stevie from the time they first heard him until his untimely passing. As they recalled hearing that devastating news, you could have heard a pin drop across the street, as the whole crew appeared to choke up a bit. Asked about their

most precious memory of Stevie, both said "Everything." Every moment including the good times and bad. Stevie was not just a remarkable musician, but a remarkable person and spirit.

That evening, we met Doyle at a bed & breakfast out in the country. It was the same location at which he and Jennifer Warnes spent time writing songs for her new record. After a wonderful meal prepared by Doyle's wife Barbara, Doyle went through the same drill as Chris and Tommy, but with the added difficulty of extreme heat. One of the two guest houses had been prepared for us, and the air conditioner had been on all day. Dan liked the look of the other one better, so we all braved the summer Texas heat for several hours, but no one suffered like Doyle who had the extra heat of the bright lights in his face. The air conditioner could not be turned on during the filming because of the noise.

Doyle was not just Stevie's former bandmate and songwriting partner, but was among Stevie's best friends. He spoke of how happy Stevie was after recovering from drug and alcohol abuse, and how much Stevie and Janna loved each other.

The next day, Dan interviewed Jimmie, but I was not present. I am told it went very well. It would be nice to see all of the interviews broadcast unedited, but of course that is not practical for commercial TV. VH1 has a lot of great material to work with, and I look forward to seeing the documentary later this summer.

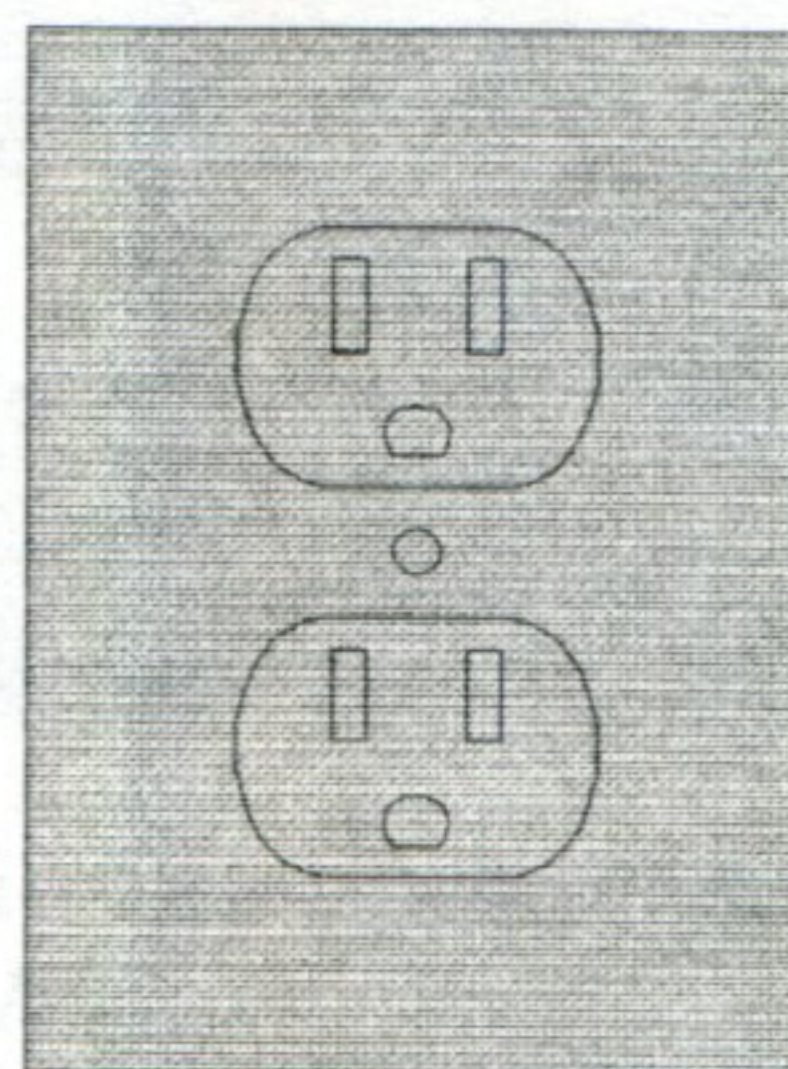
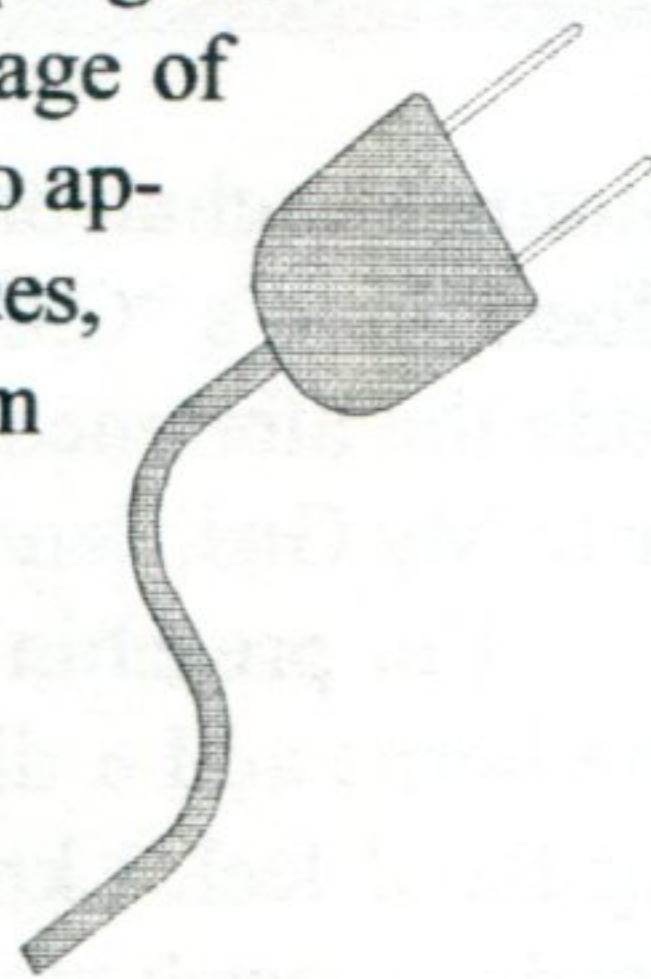




## MORE OF MTV UNPLUGGED?

Did Stevie play more than the three songs broadcast on *MTV Unplugged*? That question has burned almost as bright as whether there is video of the last Alpine Valley show (recent discussion has suggested that camcorder footage now circulating is actually the first of the two nights at Alpine). We know that Stevie played at least part of "Life Without You" for *Unplugged* because they used a few seconds of it as a trailer for the show. Rumor was that he had broken a string or something.

I was recently allowed to view a video of the *Unplugged* show which was said to be unedited. The tape, called an "isolation," is from a single camera, one of the several cameras taping the show. It shows a lot of unaired footage of the audience being instructed when to applaud, and people waiting for their cues, etc. There is a time counter on the film used for synchronization during the editing process. Here's what is on the tape with some references to the time counter on the film in minutes and seconds; I left the hour count off:



- Stevie comes on stage and does "Life Without You" from 10:57 to 12:20. Just after he sings "Fly on, fly on" the first time, he stops and says, "Well, I flubbed it. We do that one over again, right?" and laughs. No string broke. He sang the correct words, but used the wrong melody for the second part of the first verse. It sounded fine, but he knew it was wrong. Camera off at 12:50.

- Camera on at 13:29. Stevie does "Testify" and leaves stage at 17:00, Shear saying Stevie has to catch a plane. Camera off at 17:13. Camera back on at 22:03. Shear does tune with Satriani. Also footage of Shear doing promos for upcoming show.

So there you have it. From the time Stevie takes the stage until he leaves, there are gaps of 1:11, 5:09, 5:16, 0:45, and 0:39. The two 5-minute gaps occur when Stevie and Satriani trade places on stage. Could there be another Stevie tune not on the tape? Given all the circumstances, I would say no. There does not appear to be any more complete songs. I have been present for two Austin City Limits tapings, and there is a lot of down time between songs for various technical reasons. Given all that is on the tape, there seems to be no reason for any music to have been edited out of this tape.

There is one highlight on the tape which, for obvious reasons, was not broadcast. I almost fell out of my chair laughing when I saw it. Stevie has played a couple of songs, Satriani has played a couple, and Stevie closes with "Testify." The crowd is going nuts as Stevie leaves the stage. Shear says, "We got Joe Satriani coming back up now." As the applause fades, someone yells out, "BEAT THAT!!" and many in the audience laugh. Satriani is good, but there was no way he was going to top Stevie. I start laughing every time I think about that. :-)

- Host Jules Shear and Marty somebody do a warm up song for the audience. Camera off at 37:08.

- Camera on at 38:19. Stevie is getting situated on stage. Crowd going wild. Producer remarks sarcastically, "You're going to have to work on your enthusiasm!" and everyone laughs. Stevie plays "Rude Mood." Camera off at 42:38.

- Camera on at 43:49. Shear and Stevie waiting for cue. Stevie plays "Pride and Joy." Camera off at 48:50.

- Camera on at 53:59. Shear waiting to cue Satriani on stage. Satriani performs. Camera off at 03:39.

- Camera on at 08:55. Shear waiting to cue Stevie to come on stage. Some technical problem is happening. Camera off at 09:20 and back on at 10:05.

## EXPANDING SERVICE FOR FANS

The Bulletin Board has been a great success in placing SRV memorabilia with fans all over the world. Due to limited quantities, some of the items are sold or traded before you can get them. You may send me your want lists of specific items you are looking for (records, CDs, posters, etc.) and when I find it I will notify you. I will notify the person who has been waiting longest for the particular item, and then work down the lists until the item is gone. If no one is waiting for that item, it will still go onto the Bulletin Board in the next newsletter. Please be as specific as possible; don't say you want posters, tell me which posters. You can use my want list in this newsletter as a guide.

The want list service is not limited to SRV items. You may list other blues and rock & roll items as well. Make sure to give your phone number and address. You may also note what your price limit is.



# SRV LIVE AT CARNEGIE HALL RELEASED

The wait is over! Or, has the wait just started again? In any event, there is new Stevie Ray Vaughan music for us to enjoy for the rest of our lives. Thanks to Jimmie Vaughan for releasing another stunning CD!

While I'm on the subject of Jimmie, let me put in my two cents regarding his management of Stevie's music over the past seven years. *The Sky is Crying*, *In the Beginning*, *Live at El Mocambo*, *Pride and Joy*, *Greatest Hits* and *Live at Carnegie Hall* are all great additions to the musical legacy of Stevie. Chris Layton and Tommy Shannon have said in interviews that they believe Stevie would agree with the decisions Jimmie has made.

Some people complain and whine when a particular concert or studio session is not released in its entirety. I would be as glad as anyone to hear more outtakes and complete concerts, but that is not how the business works. No artist has released everything that was recorded. Artists and record companies want only the best bits to be released to the public, just like you want your boss to have your best work.

And another thing! (This is soapbox hour.) Every time Jimmie releases a new SRV product he gets accused

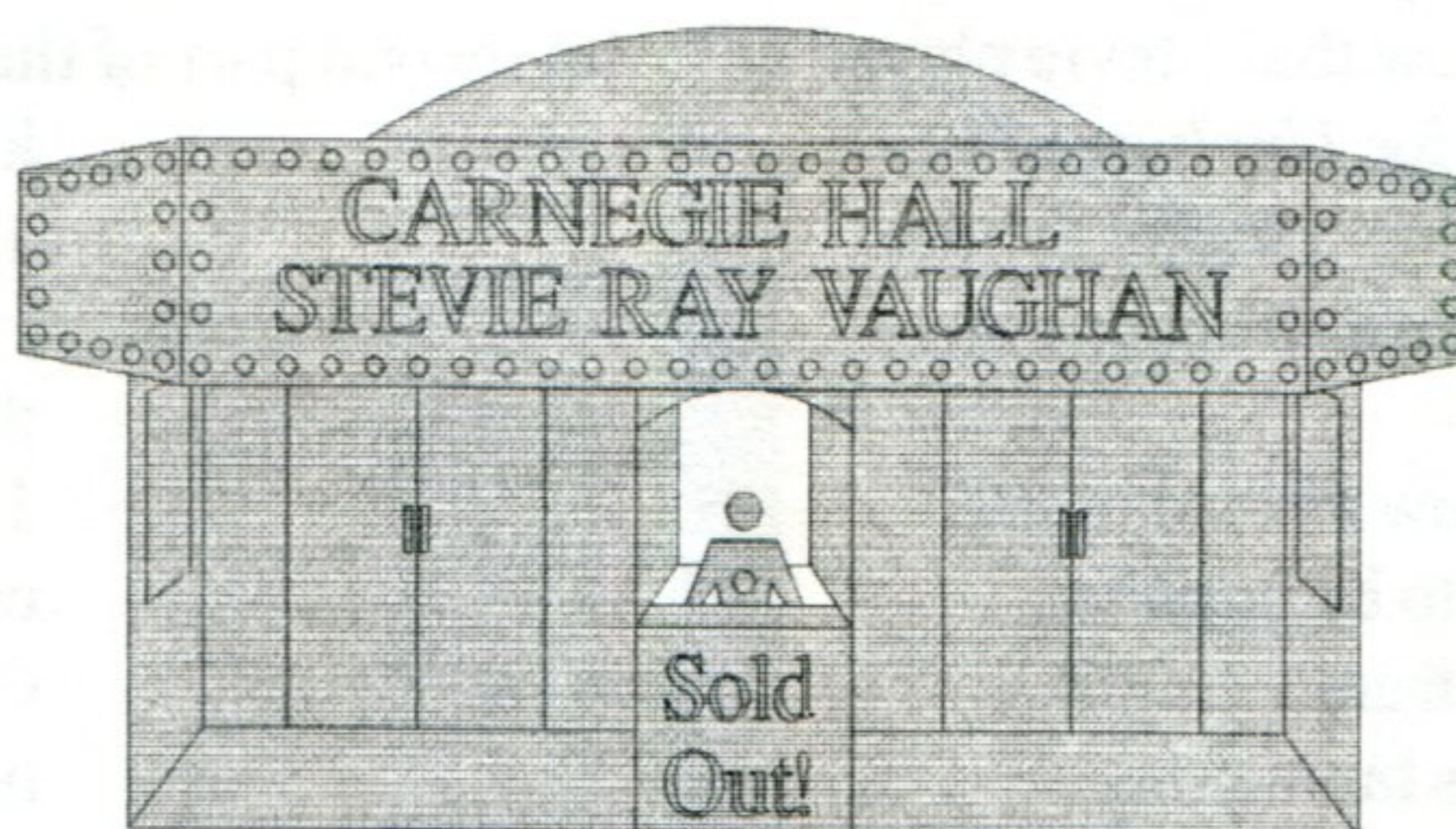
of trying to capitalize on Stevie's passing, or put money in his own pocket. As a good friend of mine pointed out recently, I would not blame Jimmie if he said, "Fine. I've taken enough abuse, and I'm not releasing any more of Stevie's music." Jimmie does not owe us anything, so if you hear someone complain, stick up for Jimmie!

*Live at Carnegie Hall* was recorded October 4, 1984, the day after Stevie's thirtieth birthday. In addition to Stevie, Tommy and Chris, we are treated to the Roomful of Blues horns, Dr. John on keyboards,

Jimmie Vaughan on guitar and Angela Strehli's vocal on Albert King's "C.O.D." Previously unreleased songs include the aforementioned "C.O.D.," Guitar Slim's "Letter to My Girlfriend" and Albert Collins' "Iced Over."

I'm preachin' to the choir to say it is a great CD. The horns add a dimension to the band which give it a Big Band feel. I know I do not need to convince you to buy this record; make sure and tell your friends about it.

Jimmie has been quoted as saying that the record company still wants to do a box set, and that it might happen next year. As for the contents, we can only speculate.



## A NEW FORMAT FOR STEVIE

For the SRV completists, there is yet another format to add to your collection. In addition to 45s, LPs, EPs, cassettes, cassette singles, CDs, CD singles, 12-inch singles, 24-karat gold "super bit mapping" CD, video-cassettes, laser discs and MiniDiscs (whew!), you can now add DVD (digital video disc)!! *Stevie Ray Vaughan: Live in Austin* is set for release on the new format in the next few weeks.

By the way, in addition to the above formats, Stevie was also released on a cardboard disc in Poland. I have a picture of it! If anyone has any connections in Poland, I need one for my collection. It's listed in the discography's import section in the Anthology. I suppose you could also count computer "wav" files among the formats. All we need now is a virtual SRV concert experience! Hey, remember you heard it here first! If you know anyone who creates virtual stuff, have them call me.

## Life Without You

by George Chagnon (chagz@aol.com)

You shot out of Austin like a hot fireball  
With your rugged charm and that southern drawl  
A Strat in your hand and the blues in your heart  
You learned from the masters and crafted your art

Roarin' 'cross the board, your fingers like lightning  
The way you played man o' man it was fright'ning  
You played that thang havin' so much fun  
Was there any wonder it was called No. 1

You brought the blues back with your hammerin' style  
The wide brim hat and that big ol' smile  
You toured like a prophet just spreading your news  
And gave new meaning to havin' the blues

You won't be forgotten, not now and not ever  
Our hearts are so sad that we can't be together  
One last thing though, your music lives on  
Thank goodness for that, rave on friend Ray Vaughan



# STEVIE RAY VAUGHAN ANTHOLOGY

## SRV

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Lee Hopkins, PO Box 29378, Dallas, TX 75229

## STEVIE'S NEXT BATH

Semiannual maintenance of the SRV Memorial in Austin is September 12 at 11:00 a.m. If there is bad weather that day, we will try again September 14 at noon.

The next cleanup day will be April 17th at 11:00 a.m. Come on down! You do not need to bring anything, but extra 100% cotton rags are always welcome.

## 4TH TOUR NOTES

The 4th Occasional SRV Fan Club Tour will be here before you know it. The date has been set for June 5-7, 1998. Fifty people have expressed interest in coming, so far, including folks from Belgium, England and Argentina. The USA is pretty well represented as well.

As stated in the last newsletter, **only the first 40 people who pay the deposit are guaranteed a place on the bus**, so get your deposit and tour form in soon, if you haven't already. As of mid-August, the bus is already about half full!! (Or is it half empty?)

below: Dan Jackson, Doyle Bramhall, & video crew Chris and Robert after Doyle's interview for the VH1 special 7/27/97.





## 4TH OCCASIONAL SRV FAN CLUB TOUR PLAN NOW !

The best evidence of the fun and success of these tours continues to be the number of repeat attendees, and those who want to do it again. So, here we go again! For those who haven't attended before, and haven't read or heard the reviews, here is a general overview of the things we have been doing.

- Meeting new and potentially lifelong friends from across the USA and the world; swapping stories, trading information and creating great memories.
- Meeting people like musicians Tommy Shannon, Chris Layton, Kenny Wayne Shepherd, author Bill Crawford, Heart of Texas Music owner Ray Hennig, former roadie and tech Byron Barr, and our most special guest on the previous two tours, Stevie's uncle Joe Cook.
- Visiting the SRV sights in Austin, such as the Stevie Ray Vaughan Memorial, places Stevie lived, clubs in which Stevie played and recorded, and the ever-popular shopping for memorabilia.
- Concerts at Antone's Nightclub featuring Storyville, Lou Ann Barton, Doug Sahm, the incomparable Antone's houseband, and others.
- Visiting the Dallas SRV sights, including Stevie's final resting place, the Hard Rock Cafe's Stevie wall of memorabilia, the Vaughan family's Oak Cliff home and neighborhood, and the ever-popular (all together now) shopping for memorabilia.
- Watching and listening to rare concert and interview tapes.
- And more!

Here is how we have been doing it. We start in Austin on a Friday night for an informal get together at the motel. On Saturday, our luxury tour bus picks us up to see the sights in Austin, typically including a trip to Antone's for music on Saturday night. On Sunday, the bus takes us to Dallas to see the sights there. We usually finish up not too far from D/FW Airport (and the airport area hotels) about 6:00 pm. So, as you see, we start in Austin and finish in Dallas.

The Cost: This has been, and will continue to be, a "no frills" tour - no expensive catered meals or fancy hotels. Just the essentials: a safe, clean motel, down home food, and a good time! The one luxury is the chauffeured tour bus for getting around in Austin and Dallas. All this means the cost is kept as low as possible. Past tours have been approximately \$120 to \$180 per person. The 1998 tour cost is estimated at \$150 to \$225 per person, depending on single or double occupancy motel room. The cost of the tour includes ONLY two nights motel in Austin (Friday/Saturday), transportation in Austin Saturday, to Dallas and in Dallas on Sunday. The cost does NOT include getting to Austin or out of Dallas, meals, cover charges if any, souvenirs, tips, etc. I will know the total cost in early 1998.

The 1997 Tour: There is NO 1997 tour.

The 1998 Tour: June 5-7, 1998. (I have decided not to wait until October 1998)

Reservations are required. The tour is limited to the first 40 people who send the \$75 deposit (no one under 18, please). I will make every reasonable effort to accommodate fans with disabilities or special needs if I am notified of needed accommodations by January 1, 1998. **As of August 19, 1997, 16 have paid the deposit, and 50 have expressed interest in coming.** So you see, it is time to get your deposit in to ensure your place on the bus. ONLY PAYMENT OF THE DEPOSIT GUARANTEES YOUR PLACE ON THE BUS! Merely notifying me that you are coming does not hold your place.



Here is the deal: As soon as possible (now is fine) send the form below if there is a better than 50-50 chance you are coming on the tour. This will get you on the mailing list for further details as they become available. Planning the tour is a lot of work, so please help me get a good idea of the interest level by calling/writing only if you are **seriously** hoping to come. By February 28, 1998 I must receive your \$75 deposit per person. The sooner you send the deposit, the better your chances of making the 40-person cutoff. By April 20, 1998 I must receive your balance due for the full amount. In early March 1998, I will determine if there are enough people coming to justify having the tour, and those who have sent deposits will be notified so that you can make travel reservations. You are advised not to make nonrefundable reservations for air travel etc until I notify you in March the tour is still on, except at your own risk. I will accept late reservations up until the last minute if there is space available in the motel and on the bus, but please do not wait until the last minute if at all possible.

Refunds: full refund for requests received before February 28, 1998, or if the tour is canceled or rescheduled. Partial refund (all but \$75 per person) if you cancel before April 4, 1998. There is no refund for cancellations on or after April 4, 1998.

## 4TH OCCASIONAL SRV TOUR FORM

(check one of the following)

- ☐ Yee-haw!! Count me in! I'm coming and my \$75 deposit per person is enclosed.
- ☐ Count me as probably coming. You will receive my deposit of \$75 per person by February 28, 1998, if I can make it.
- ☐ I am seriously hoping to come. Send me more details as they become available.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone numbers (day/evening): \_\_\_\_\_

Check one if applicable:

- ☐ I want a motel room to myself
- ☐ I want to save money by sharing a motel room with another fan.

Comments:

I have read the estimated cost, reservation and refund information in the newsletter or other correspondence.

\_\_\_\_\_  
signature

Send this form (or a copy of it) to Lee Hopkins, PO Box 29378, Dallas, TX 75229.



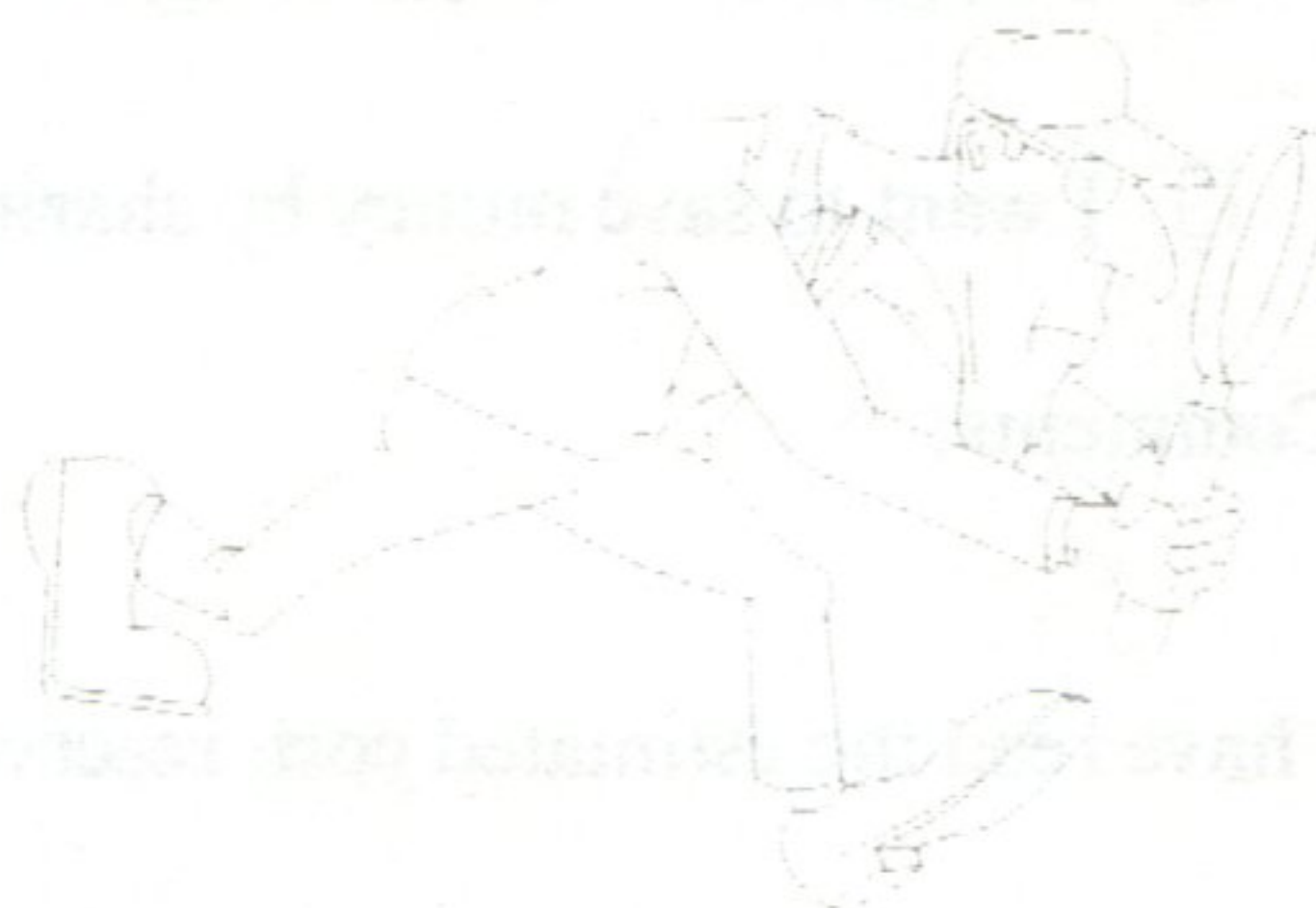


above: Chris Layton and Tommy Shannon during interview for VH1 special 7/26/97.

## WANTED

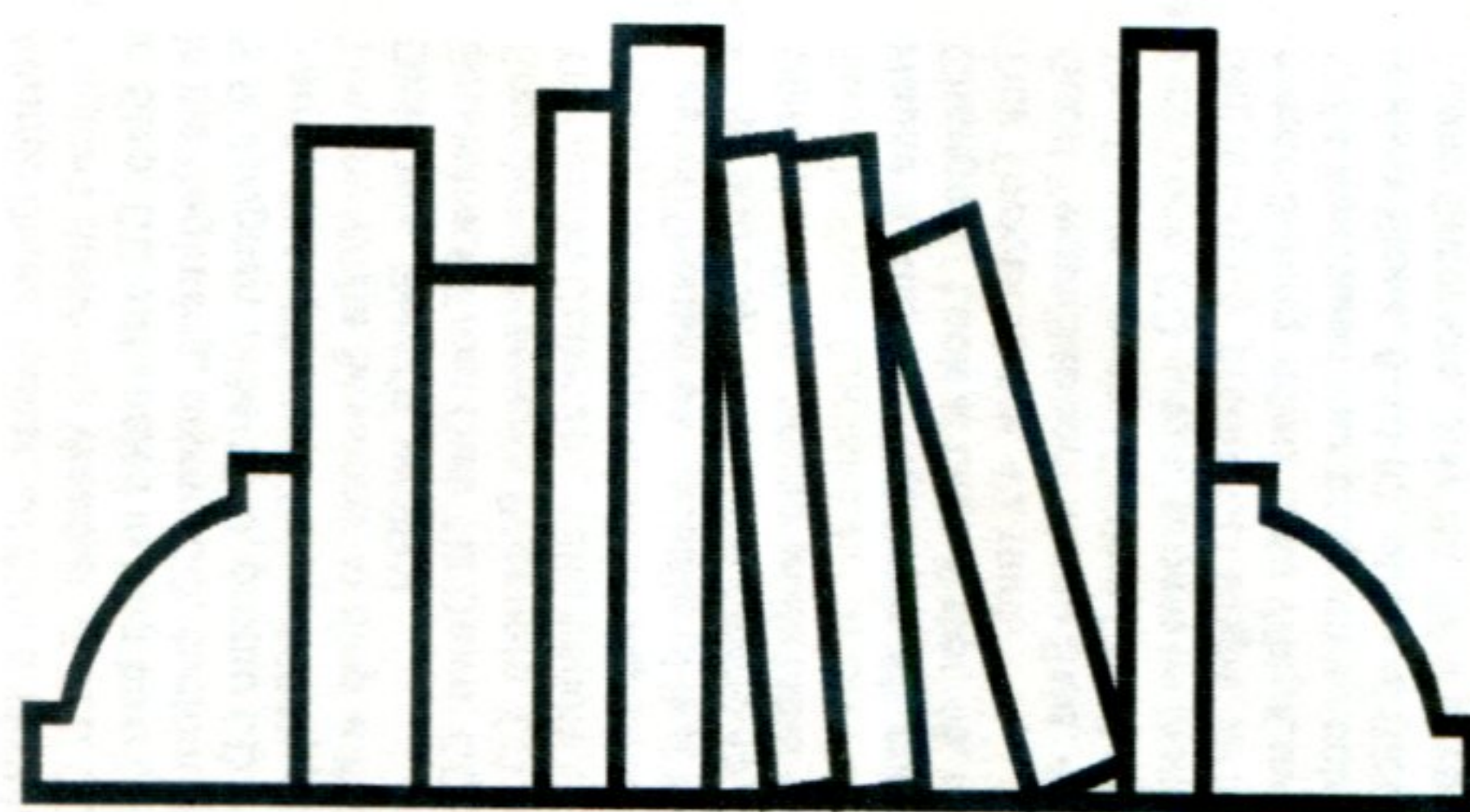
Come on, folks. Somebody is bound to have this stuff! Please help me find the following items for the fan club collection.

1. 1982 Montreux Jazz Fest program, flyer, T-shirt.
2. *The Sky is Crying* promotional rain stick.
3. **"Pride and Joy / Rude Mood" 45rpm single.**
4. Any SRV cassette singles.
5. SRV records and magazines from outside USA.
6. *Rhythms* magazine (Australia) '92; part 1 of SRV interview.
7. Recording of the June 17, 1990, Dallas concert.
8. Tour bandannas, pins and T-shirts from the 1980s.
9. Blues posters 1940's to 1970's.
10. Autographs: Freddie King, Albert King, T-Bone Walker.
11. *Soul to Soul* promo poster.
12. **Photo of SRV with 1984 W.C. Handy Award.**
13. Carnegie Hall poster from SRV's 1984 show.
14. SRV guitar picks, especially red. I will trade another SRV pick for a red one.
15. **SRV / Jeff Beck promo 2-song CD with "Riviera Paradise" and "Two Rivers"**
16. Nightshirt sold at SRV concerts, says "Sweet Little Thang" on front. I need a photo of one even.
17. SRV concert posters, tickets, ticket stubs.





# ADDITIONS TO LISTS



## Bibliography

(book) Texas Rhythm, Texas Rhyme, by Larry Willoughby, Tx Monthly Press 1984, overview of Texas music history  
*Music & Sound Output*, July/Aug. '83, "Stevie Ray Vaughan Bursts Out of Texas" by Bruce Nixon  
*RockBill*, (NY) Feb. '87, "Lone Star Status for SRV" by Chris Prior  
*RockBill*, (NY) May '87, two small photos of SRV reading *Rockbill*  
*RockBill*, (NY) April '88, small photo of SRV/Albert Collins playing at Lone Star Cafe  
*Texas Beat*, (Austin) Nov. '91, "Potpourri" review of *The Sky is Crying*, SRV shares cover  
*Blues Access*, #28 Winter '97, Review of Tribute to SRV by Bryan Powell  
*Blues Review*, Feb/March '97, Rock Walk (includes SRV)  
*Pulse*, March '97, Musical Legends Comix, (Lonnie Mack and SRV) by Justin Greene  
*Legends*, March/April '97, W.C.Clark interview mentions SRV, by Jason Blankenship  
*Guitar World*, May '97, "Masterpieces: 20 Guitarists That Shook Rock & Roll" by Tolinski, et al.  
*Goldmine*, June 6, '97, "Bowie In the 80's" photo w/ SRV  
*Guitar*, July '97, "Stevie Ray Vaughan: The Lost Photos" photos by Byron Barr, SRV cover  
*Guitar*, July '97, "Scuttle Buttin'" transcription  
*Goldmine*, July 4, '97, "Five Star Record" feature is *Couldn't Stand the Weather*, by Marty Winters  
*Total Guitar* (UK), July '97, SRV cover, article and SRV on CD which came taped to the cover  
*Austin American-Statesman XLent.* July 24 '97, "SRV Live at Carnegie Hall" by McLeese, SRV cover  
*Austin American-Statesman XLent.* July 24 '97, "Stevie Ray's Giant Shadow" by Chris Riemenschneider  
*Austin American-Statesman XLent.* July 24 '97, "Cow Town Show..." by Michael Point  
*Guitar World*, Sept '97, "Great Hall of Fire" by Don McLeese re Carnegie Hall  
*Guitar World*, Sept '97, "Pride & Joys" by Andy Aledort, interview with Rene Martinez  
 note: virtually all the guitar and music magazines reviewed *Live At Carnegie Hall*

## Authorized Releases

Jerry Lynn Williams, *Peacemaker*, Urge333, 1996, one track w/ SRV guitar; SRV's last studio work?  
 Various, *Better Shred Than Dead*, 1997 Rhino 2-CD set best of Dick Dale w/ Pipeline  
 Various, *A Taste of Texas*, Sony Legacy, 1997, w/ "Texas Flood" and "Good Texan"  
*SRV and Double Trouble Live at Carnegie Hall*, Epic EK68163, July 29, 1997

## Radio Show

Various, *All American Jam '97*, Media America radio special w/ SRV, 3-CDs

## Television Show

VH1, *Legends: Stevie Ray Vaughan*, one hour documentary, expected broadcast October 1997

## Unauthorized Releases

86-01-27 University of Georgia at Athens

*High Wired Act*

*Best Little Blueshouse In Texas*

*Unplugged & More*, identical to *Unplugged and Jamming* but different cover art



BULLETIN BOARD #18

Call to reserve items or for more info 214-353-9199. Check/MO payable to Lee Hopkins. Shipping in USA: 4 first item + .75 each all't item. Poster shipping is \$6 for any quantity rolled. Outside USA, call or write to reserve and for shipping price.

MUSIC

vinyl

A New Hi, SRV's first recordings, vinyl album, still sealed w/ poster LP's (open): Tx Flood, CSTWeather, Soul to Soul, each:

call

Still sealed LP's: Tx Flood, CSTWeather, In Step, Each:

\$12

Set of still-sealed LP's: Tx Flood, CSTWeather, Soul to Soul, Live Alive, In Step, Family Style

\$75

Couldn't Stand the Weather, limited edition picture disc album; highly collectible

\$145

Couldn't Stand the Weather, LP, original shrink wrap intact but opened, with early sticker

\$20

Soul to Soul, vinyl, original shrink w/ sticker (open)

\$20

Live Alive, LP, slight ring wear, records near mint

\$15

Blues Explosion, vinyl album w/ SRV (Grammy winner)

\$30

Johnny Copeland, Texas Twister, vinyl album w/ SRV, great tunes!

\$20

Roy Head, Living For a Song, vinyl album w/ SRV, rare but this copy very rough

\$35

Bennie Wallace, Twilight Time, vinyl album w/ SRV

\$10

Teena Marie, Emerald City, w/ SRV, promo GREEN vinyl, cover vg., record vg

\$12

A.C. Reed, I'm In the Wrong Business, vinyl w/ SRV

\$10

Lonnie Mack, Wham of that Memphis Man (re-release of 1963 vinyl album) Influence on SRV

\$15

Atlantic Blues: Guitar, w/ SRV's 1982 Montreux Jazz Fest performance of Texas Flood! 2 LPs

\$30

CD's Couldn't Stand the Weather, GOLD CD collector's edition ("short" box)

\$25

In Step, CD still sealed in long box! (shrink torn on back for anti-theft sticker)

\$30

In the Beginning, promo CD, custom sleeve, still sealed

\$65

S.R. Vaughan 1954-1990, promo CD from September 1990, very collectible

\$70

Family Style ("Dallas, Texas 1962") promo CD, still sealed, extremely cool package

\$15

Timothy White Sessions, In Step with SRV" 2CD radio show w/ rare in-studio songs

\$22

Dick Dale, Best Of, w/ SRV

\$12

Soundtrack From Dull Till Dawn, CD w/ SRV, JLV, ZZ Top etc. (and yes, Cher's Speech)

\$15

Soundtrack Heaven's Prisoners, CD w/ SRV & other blues greats. Best blues soundtrack!

\$15

The Austin Collection, 1990 benefit CD, w/ SRV, Charlie Sexton, Marcia Ball, Joe Ely etc

\$22

Testify, Italian import CD in engraved steel case, limited to 500 copies

\$65

Cast of Thousands - acetate of first SRV recording. Rarest of all SRV records. Call for info

call

Willie the Wimp, promo white label 45

\$25

Sounds Free" England EP w/ SRV and T-Birds, with sleeve

\$20

House is Rockin' / Tightrope, 45, mint-

\$10

Change It / Look at Little Sister, 45, mint-

\$14

Good Texan/Baboon Mama Said, 45, mint-

\$4

The Sky is Crying / Chillin's Con Carne, 45, mint-

\$8

Tick Tock, CD single, promo w/ insert, also edit version. Each \$10 or both \$15

\$10

Sky is Crying, promo CD single, w/ insert

\$15

promo 3-song video: Little Wing/Love Struck Baby/Couldn't Stand the Weather (1997?)

\$35

1984 Australian tour program w/ color cover, 16 pages of photos and text

\$90

Rolling Stone, 6-10-82, photo of SRV & Jagger, 1st appearance in RS

\$15

Austin Chronicle, July '83, SRV cover, extremely rare, highly sought Austin collectible

\$60

Guitar Player, Aug '83, early article in major magazine, also Muddy Waters tribute issue

\$15

Record, Sept '84, SRV article and name on cover, McCartney cover photo

\$12

Guitar Player, Oct '84, SRV's 1st major guitar mag cover, and it's a mint beauty!

\$35

Guitar World, Nov '85, great SRV cover

\$30

Guitar Player, Jan '86, SRV cover, Couldn't Stand the Weather transcription

\$25

Guitar Player, July '86, Jimmie Vaughan cover and article (no flexi-disc); photo SRV

\$6

Guitar Player's Texas Guitar (special ed '87; SRV poster) SRV, JLV, Gibbons, Eric Johnson

\$30

Guitar World, Sept '88, SRV cover

\$20

Guitar World, July '89, great SRV in concert cover

\$20

Rolling Stone, Nov. '89, SRV/Beck article, names on cover, Jerry Garcia cover

\$8

Guitar Player, Feb. '90, SRV/Beck cover, interviews. Some creases, wear

\$10

Guitar Player, Feb. '90, SRV/Beck cover, interviews

\$18

Guitar World, Feb. '90, Texas Flood transcription

\$10

Austin Chronicle, Aug 31, '90, among the very best tribute issues, SRV cover

\$25



BOOKS  
CARD  
POSTERS

Rolling Stone, Oct '90, SRV tributes, great issue \$10  
Music Express, Oct '90, SRV shares cover \$10  
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Jam, May '95, SRV Tribute concert, SRV cover \$1  
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AUTOGRAPHS  
NON SRV

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Santa Claus will be doing his shopping early. You should, too!  
I have only one of most items. First come, first served.