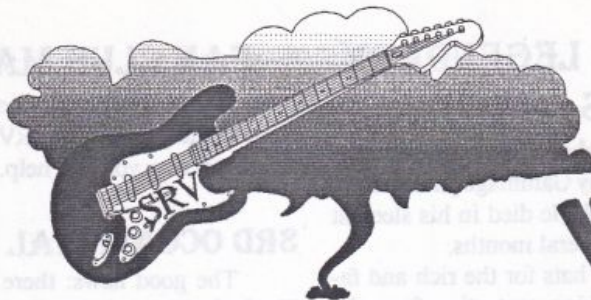


# SAY



# WHAT!

THE STEVIE RAY VAUGHAN FAN CLUB NEWSLETTER

VOL. 4 NO.1

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March - May 1996

## HAPPY BIRTHDAY TO US!

With this issue the Fan Club begins its fourth year of operation! There have been more than 1200 members in all, and there are between 600 and 800 active at any given time. Approximately 20% of the members are outside the USA. All your favorable comments have helped keep me going, but tell me what you do not like, and what you would like to see, as well. It has been fun interviewing Tommy Shannon, Doyle Bramhall, W.C. Clark, BB King, and others for past issues. In the coming issues I hope to present interviews with Chris Layton, Reese Wynans, Smokin' Joe Kubek, Buddy Guy and others who knew Stevie.

This is one of a few issues in which an interview is not the main feature. I simply had too many pages before I got around to doing an interview. I know the collectors will like the feature on backstage passes. Also in this issue are several poems, lyrics and letters from members. Some of them have been in the "next issue" file for over a year, but the newsletters fill up fast.

Since the beginning, my wish has been to find a way to make the fan club free to the members. I only know of three ways to accomplish that. (1) Sony/Epic could take over the club and fund it. (2) I could sell advertising in the newsletter. (3) Someone or some company could fund the expenses, currently about \$4500 per year. Well, there is no sign that Sony/Epic is interested in having an SRV fan club. I have shied away from advertising because I don't want the stress of having to come up with the advertising revenue. That leaves funding by a private party or company. I'm not holding my breath. In any event, I have kept the annual subscription rate as low as possible.

Thanks for your support over the last three years. I really enjoy running the club and meeting y'all in person, on the phone and in cyberspace!

The photo is of me holding Stevie's '63 Strat, and wearing a hand-painted shirt by Ilse. The beard comes and goes, but now, after 3 years, you can put a face with a name - sort of. Cheers.

*Lee.*

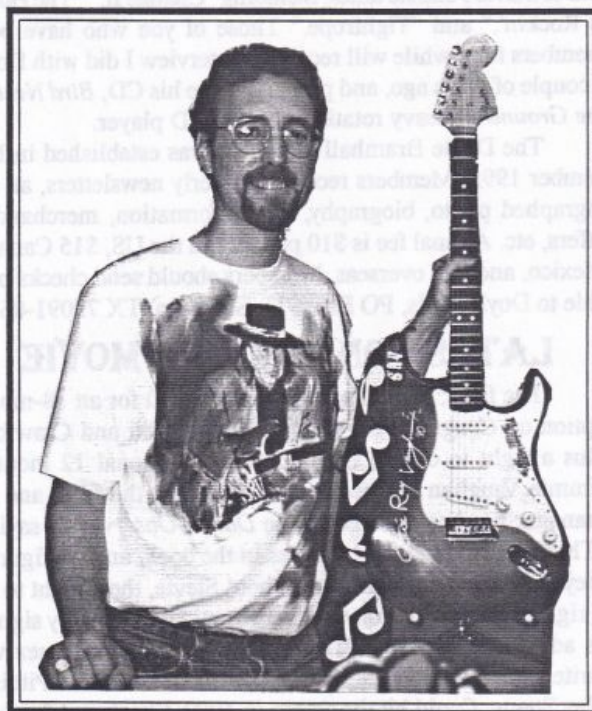


Photo compliments of Mary & Tom Foster



## MANNY GAMMAGE, LEGENDARY HATTER, DIES AT 57

Hatmaker for Stevie Ray Vaughan and political, musical and entertainment legends, Manny Gammage passed away December 30, 1995, at the age of 57. He died in his sleep at his home after battling cancer for several months.

Gammage made thousands of hats for the rich and famous as well as ordinary folks seeking protection from the sun. "He's put hats on the King of Sweden, Prince Charles, several Presidents and a lot of musicians," said Norma Gammage, Manny's wife of 39 years. Manny's hats can be seen in several movies, including "Lonesome Dove."

Manny's father opened the original Texas Hatters on 11th Street in Austin, but it was Manny who developed and expanded the business beyond a small hat shop. Daughter Joella Gammage-Nolen will continue the tradition, having apprenticed with her father for 15 years.

Manny was a soft-spoken gentleman with a love for people. Some of his stories about Stevie have appeared in previous newsletters, and I had hoped to do an extended interview with him this year. His health prevented a scheduled visit with us on the Fan Club tour last year. Unfortunately, this is another example of time slipping away. The next time you play "Tick Tock" I hope you will take a few moments to remember Manny Gammage.

## DOYLE BRAMHALL FAN CLUB

Most of you know that Doyle Bramhall (Sr.) wrote several of Stevie's classic tunes, including "Change It," "The House is Rockin'," and "Tightrope." Those of you who have been members for a while will recall the interview I did with Doyle a couple of years ago, and probably have his CD, *Bird Nest on the Ground* in heavy rotation on your CD player.

The Doyle Bramhall Fan Club was established in November 1995. Members receive quarterly newsletters, an autographed photo, biography, tour information, merchandise offers, etc. Annual fee is \$10 per year in the US, \$15 Canada/Mexico, and \$20 overseas. Members should send checks payable to Doyleheads, PO Box 673, Sherman, TX 75091-0673.

## LATEST ON SRV, THE MOVIE

The facts: Miramax has paid \$15,000 for an 18-month option on *Caught in the Crossfire* by Patoski and Crawford, plus a right to extend the option an additional 12 months. Jimmie Vaughan has been contacted about the film, and his manager has been quoted in the *Dallas Observer* as saying, "There are some major mistakes in the book, and we figure if they're going to make a movie about Stevie, they ought to get it right." No word yet on whether Jimmie will actually sign on as advisor or producer. The rumors: Robert Rodriguez will write and direct the film after he finishes *Zorro*. Brad Pitt is to play Stevie. Could hit the screen in 1997. Stay tuned for more facts as they become available.

## FAN CLUB MAKES DONATION

A \$500 donation to the SRV Scholarship Fund has been made in the name of the SRV Fan Club. Please see page 10 for details on how you can help.

## SRD OCCASIONAL SRV FAN CLUB TOUR

The good news: there will be another Fan Club tour! The bad news: I do not know when it is going to be. I have had many requests to do another one this year. I am thrilled that so many fans enjoyed the '94 and '95 tours, as evidenced by the number of fans who attended both and want to have another one.

The tours have really helped establish the feeling of family among the fans. A number of us felt a sense of "post-tour depression" when the last one ended. We did not want to scatter to all parts of the USA and Europe and Scandinavia, but wanted to keep on going with the tour.

I learned from the '95 tour that having a bus is the only way to go. Rent cars and vans simply do not afford the space for everyone and their luggage to stay together. We were extremely fortunate to get a great rate on the bus last year, thanks to the efforts of Rhonda Holley and Carey Transportation. The timing of the next tour will focus on being able to get a bus, and having enough people to pay for it. My concern is whether enough people would attend a tour in '96. I need 35 to 40 people to make it all work.

Please take the time to call, write or e-mail me if you would attend a tour October 25-27. Figure on about \$125 per person to cover transportation in Austin and Dallas, and hotel for two nights.

## HEY! PAY ATTENTION!

Many of you Texans have not sent the 66 cents tax with your membership or renewal. PLEASE help keep the tax man out of my pocket by sending in the tax.

Also, some of you haven't noticed that the fan club address changed two years ago! It is PO Box 800353, Dallas, Texas 75380. You can now e-mail me at [srvclub@aol.com](mailto:srvclub@aol.com).

## SRV TRIBUTE CONCERT

The May 1995 SRV Tribute Concert, featuring Jimmie Vaughan, BB King, Buddy Guy, Eric Clapton, et al, will be broadcast on PBS in the Dallas area March 2 at 8:00 p.m. and repeated March 3 at 5:00 p.m. Call you local PBS television station for scheduling information. It is supposed to be about 90 minutes spread over a 2.5-hour pledge drive.

Also, ICE magazine is listing the SRV Tribute as a CD release on March 26. Record release dates are often changed, so check with your local record dealer before you hop in the car. Hopefully, the home video release won't be far behind.



# WE REMEMBER STEVIE RAY VAUGHAN

I have printed a few poems and letters about Stevie in past newsletters. Here are several more, all of which convey the writer's emotion in their own particular style. I have enjoyed each of them.

## IN MEMORY OF STEVIE RAY VAUGHAN OCTOBER 3, 1954 - AUGUST 27, 1990

I never got to know you,  
But it feels like I've lost a best friend.  
I wish you knew how much you mean to me.  
The hours upon hours you've filled with happiness.  
I can't explain how I feel when I hear your music;  
It's like a natural high.  
You've helped me get through a lot of the bad times,  
And have made the good times even better.  
I wonder a lot about what you're like inside, as a man.  
What your thoughts and feelings are;  
What is important to you in your life.  
I am going to miss you.  
A part of me died when you did,  
But I know that part is with you now and forever.  
I will always remember you SRV  
With all my heart and soul.

*Karen Chenette  
September 2, 1990*

## SAY GOODBYE TO THE BLUES

Say goodbye, say goodbye to the Blues  
Say goodbye, say goodbye to the Blues  
The road has finally taken you  
But now there ain't no more bad news

It's a long road to heaven, and it's a rough rough road to hell  
It's a long road to heaven, and it's a rough rough road to hell  
And there's a mystery awaiting us, everybody  
What it is, no man can tell

So play on, Stevie, play your guitar through the darkest night  
Play on, Stevie, you can play your guitar through the darkest night  
Because the road has finally taken you  
To a place where everything is gonna be alright  
(No more pain, no more sorrow for Stevie now)

*Walter Trout*

## TO STEVIE

First came the Flood in Texas  
and Mary Had a Lamb  
Which began the inspiration  
and the fan that I still am.

Soul to Soul, Couldn't Stand the Weather  
Live Alive and then In Step  
Before the Sky was Crying  
I hung my head and wept.

If the Good Lord could have waited  
just waited for a little while  
You and Jimmie would have traveled  
and done it all with Family Style.

In the Beginning it took me back  
back to where it all began  
East Sixth down in Austin  
Stevie Vaughan and the Double Trouble Band.

"Thank you for the love you gave us"  
from this world now you are gone  
We got the message from your music  
-- keep on keepin' on...

*Rick Jordan & Rob Ingram*

## SOUL TO SOUL

Although I never met you  
I feel I actually knew you  
Soul to Soul you touched so many with your great talent  
To you it came so easy  
You had to be born with it

It was your one true love  
You followed it through until the very end  
Everyone that knew you was proud to call you their friend

Some say it was destiny  
Some say it was fate  
To me I feel it happens to everyone that is great

Thank you for the memories  
And for sharing your music  
Your talent was a reality ... "blues immortality"

*Eric S. Irwin  
2/21/94*



## WE REMEMBER STEVIE RAY VAUGHAN

I would like to share one of the highlights of my life with my fellow Vaughan fans. It took place on a hot July day. Randy Quaid held what was called "The Biggest Party in History." The Who was in town [Dallas] to play the Cotton Bowl. Joe Cook and I went downtown to see Jimmie and Stevie do a free show at City Hall plaza. It felt like 120 degrees. As soon as Jimmie came out on stage he spotted Joe. He sent a stage hand out to give us backstage passes. To say I was excited, and nervous would be a gross understatement. I was so afraid I would wake up and find it was just a dream.

Jimmie and the T-Birds did a short set and came backstage. I know I was shaking like a leaf while Joe introduced me to Jimmie and the rest of the band. Then came the moment that to this day brings tears to my eyes. Stevie Ray Vaughan was on his way up the steps to the stage, and I was going to get to meet him. When Joe introduced us I stammered out something like "Man, I sure like your music." Stevie stuck his hand out and grinned and said, "Pleased to meet you." Instantly the nervousness was gone. Stevie did a short set and two or three encores. Then we went to the small dressing room set up behind the stage. There were several important people that Stevie knew in the room. Stevie treated me just like I belonged in there. I felt like I had known him for years. We didn't get to visit very long before they had to do a sound check at the Cotton Bowl.

I never got to see Stevie again. Just before he left on the *In Step* tour, Joe got him to sign my *In Step* album. He wrote, "Tommy, glad to have met you, take care my friend." Stevie Ray Vaughan, I sure would like to return that message. Someday I'll get that chance. For now I'd like to thank my dear friend Joe Cook for going with me that day. I'd like to thank Jimmie for the relief from the heat, and for the backstage pass. And most of all, thank you Stevie for the music and the memories. Tune me up a guitar for the next time I see you. We are going to rock.

Tommy Allen  
Tulahoma, TN

I can't believe that it has been four years already, yet the memory of Stevie's passing has stayed with me all this time. I remember it as if it was only yesterday. I know we lost a great musician on that foggy night, but he was more than that. We also lost one of the most caring individuals one could ever hope to meet. It seemed like Stevie always had time to stop to talk with fans and sign autographs. He was also the inspiration for many young blues players like Jeff Healey. I have learned to cherish the music, which I have been doing for four years now. There was another side of Stevie's life that I am just starting to see clearly. Up until the two bio's hit the store shelves, I thought of him as a brilliant guitarist that no one has been able to touch, now I know it goes much deeper than that. I know not many people who were so deep into addictions ever got a second chance. Stevie was real lucky

in that he stood back and saw what he was doing to himself. The four years from the beginning of 1987 through 1990 were a bonus, as his career was just starting to peak. I can say although I have never met Stevie or have seen him play live, I get the feeling that I have known the guy for a long time. I realize that there will never be another SRV, and that no one will be able to fill his boots.

anonymous - 1994

### THE LEGEND OF STEVIE RAY

It was October back in '54  
A man chile was born  
There won't be no more  
Jim and Martha's pride and joy  
Stevie Ray's what the called their boy  
Too cool for school  
He headed south with a dream  
Down to Austin where he became king  
But everything has a price  
Even a blues man's life  
With strings thick as barbed wire  
Fingertips tough as oak  
When he picked up his Strat  
You'd swore it spoke  
Around the world with Double Trouble  
A match there was not  
Then he and Jimmie decided to give it a shot  
But everything has a price  
Even a blues man's life  
Let's do one together  
The Vaughan Brothers were formed  
And when Family Style was over  
God called Stevie home  
To a place of untold beauty  
Never more to roam  
Yes, everything has a price  
Even a blues man's life  
If he were here today  
I know he'd say  
Don't cry, 'cause I've gone away  
Life goes on, so you must carry on  
Just get your act together  
And I'll meet you in the forever  
And in my heart I can truly say  
I love you  
And we will meet again  
Stevie Ray  
So you see, everything has a price  
Even a blues man's life

James Alley  
Blue Ridge, TX



## WE REMEMBER STEVIE RAY VAUGHAN

In May of 1994 I was involved in a near fatal car accident, and I remained in a coma for five days. On the fifth day, Stevie Ray's music was played for me at the hospital, and that is when I opened my eyes.

There is an old folk saying that one should not stand at the foot of a sick person's bed, because that place is reserved for the guardian angel. I know this to be true because at the foot of my bed was Stevie Ray Vaughan. During those five days I almost lost my life, but I believe God sent me SRV to help me live again.

*Connie Shannon  
January 19, 1996*

### STEVIE RAY VAUGHAN - A MAN BEYOND ALL TIME AND MEASURE

Stevie Ray Vaughan. Just hearing or seeing that magic name can change the way I feel for the better; especially when I am feeling low down and blue. My deep respect and heartfelt admiration for the man that we all know lovingly as SRV is truly beyond all time and measure. He showed us the way. He blazed a new trail. He started a raging blue fire. He lighted the light of peace, love and understanding with his precious heart, mind, body and soul; showering us all with the enlightening and unifying majesty of his music, expressing his unfathomable feelings and raw, powerful, soulful emotions; courtesy of his guitar, fingers, words, voice and deeds.

Stevie magnificently and gracefully shared his precious and unique musical gift with our planet, the sun, the moon the stars and all the heavens; where his spirit now lives on forever in our memories and in our fertile minds; perpetually and profoundly touching our hearts and continuing to bless and change all of our lives for the better.

We all owe Stevie Ray so much that can never be repaid, but somehow, somewhere, some way, some day, each and every one of us must do our share, however we can, to try and pay our debt to him; by being more loving to one another and becoming more forgiving and understanding of each other; in the same way Stevie treated his fellow man and woman alike.

Stevie Ray Vaughan has ignited our hearts and souls to shine on each other and we must now all rise up together to bathe ourselves, our planet, our future and our collective eternity in the full spectrum of the love that was, is, and forever shall be Stevie Ray Vaughan.

I love him so very much more than my words can ever say, and I know that you share these feelings with me ... I am he, as you are he, as he is us, and we are all together.

All that I can say, on behalf of myself and all of us is "Stevie Ray Vaughan, man, I love you and thank you forever - beyond all time and measure."

*Mick Valenti  
1995 Neptunes*

You may remember from an earlier newsletter Manny Gammage's story of making Stevie's last hat. In short, Stevie ordered a new hat for the next night's show. As Manny began shaping the hat, the power went out in the shop, and he finished the hat in the dark. After he packed up the hat and gave it to the courier outside, he went back into the shop. As the courier drove away with what was Stevie's last hat, the power came back on. Stevie holds that hat in his hands forever.

Last October I assisted Ralph Helmick, sculptor of the Stevie Ray Vaughan Memorial, with the semi-annual maintenance on the statue. As we inspected the statue that morning, we found it to be in generally good condition. As I was brushing the loose dirt off the statue, I poked the brush up under Stevie's right arm. The folds of his serape create a fairly deep crevice in one area, and I had to lean way over and look up to see into the crevice. As I brushed, I noticed something move. I didn't think much of it at first, figuring it was an insect or lizard. As I put my face up close to see into the dark crevice, I was startled to find a bat! And I'm not talking baseball! It never occurred to me that Stevie's statue would be converted into a townhouse.

The bat isn't the focus of my story, however. Ralph and I spent about five hours working hard on the Memorial. It took a fair amount of concentration, muscle and teamwork to do it right, and I was quite pleased with how much better it looked when we were finished. We had removed six months of dirt, candle wax, chewing gum, drink stains, etc., and finished up with a protective layer of wax. ("Wax on, wax off" kept going through my mind.)

After we finished, we stood back at a distance and admired our handiwork. Stevie now had a nice, clean glow rather than the dull, stained appearance of five hours before. Now, I know that we didn't actually change the bronze itself, but as we stood and looked at the statue late that sunny afternoon, Stevie appeared to be smiling - as if to say, "Thanks." You're welcome, Stevie.

*Lee Hopkins*

## STEVIE NEEDS YOU!

I have volunteered to do the semiannual maintenance on the SRV Memorial in Austin. It takes several hours, and requires some muscle and a bit of ladder work. It is kind of like washing and waxing a big car, but special supplies must be used to avoid damage to the sculpture. If you can be in Austin on March 15th at 11:00 a.m. to help, please call me. If you would like to be there just for the camaraderie, that's fine, too. See you there! (If you're coming from out of town, beware that hotel rooms are extremely scarce that weekend due to the South by Southwest Music Festival.)



## COLLECTING SRV BACKSTAGE PASSES

by George L. Hostilo, Jr.

This is an overview of the various legitimate and bogus SRV backstage passes being sold on the collector market these days. Verification of the information herein has been obtained from tour and security personnel familiar with Stevie Ray's pass system, as well as from the printing firm which supplied the passes for the tours mentioned, Otto Printing and Entertainment Graphics. Also, first hand experience comes into play as I worked several shows during the tours discussed below.

I've been doing concert audio, tour production and stage-hand work for over 22 years, and have been actively collecting passes for seven or eight years. Because of my connection to the concert business, I've had access to, and made a point of asking for, information on past security systems, and have gathered quite a bit of knowledge on what passes were used and what bogus ones are out there. I learned early that there were many counterfeit passes described as real in catalogs, at record shows and the like. In my opinion, the vast majority of passes on the market are questionable as opposed to real. The fakes run the gamut of copies of originals, laminated satins being sold as legitimate laminates, to fantasy pieces from fictitious tours and printing companies. Passes lend themselves to being counterfeited, as they were never issued in large quantities, most collectors haven't seen a genuine up close, and most people couldn't distinguish a real one from a good copy.

Over the years, the same wholesalers names have popped up, and I believe that there are only a very small number of individuals actually involved in producing the fakes, and they are in turn selling to others in large quantities. Some dealers buying their wares may not be aware they are buying fake passes. However, there are quite a number of dealers who are aware they are peddling bogus merchandise, but can't pass up the money.

Most of the bogus passes are advertised as "The Real Thing" or "Roadie Passes from Past Tours." I've only found one place that offered "Copies of Original Passes." When I questioned them, they said, "Most of our customers can't afford the real ones, so we sell these as a service to them." That's illegal, in my opinion, because no permission has been given to copy legitimate passes. I found it amusing that the above dealer required a minimum number of fakes be bought, at a total price where the customer could have bought a real pass - one that would increase in value over time, and which would represent the art of the people responsible for producing the pass system.

With the untimely death of Stevie Ray, the value of SRV collectables has increased greatly. Backstage passes for SRV tours, by virtue of their limited numbers, are highly desirable in both used and unused condition. From my observations and experience, it would appear that Stevie Ray often used the

same access designations and color combinations for the different tours, which simplified matters for all involved. If the need arose to change the laminates, instead of producing new artwork, Stevie Ray would just change the color of the laminate background, saving lots of time, trouble and money.

From 1986 to 1990, the printing company employed by the SRV organization for the major tours was Otto Printing. They were originally based in Cincinnati, Ohio, but moved to Dayton, Kentucky, in January 1988, where they are still located and are regarded as the number one entertainment printing company in the world.

There are basically two types of passes, the laminate and the satin pass. The laminate is a piece of artwork that has been encased in a clear plastic pouch that is heated to make a rigid, permanent identification device, much like a driver's license or i.d. cards for factories and such. These are usually issued to tour personnel or VIP guests. The satin passes are a cloth, adhesive backed design, which is used for one show or event. These were issued to lower level guests, facility personnel, media, etc., and were good for one show only.

### Part One - The In Step Tour

The laminates for the *In Step* tour came in three different color combinations: full color logo on cream, light blue, and red backgrounds. Two access designations were used, "VIP," and the one issued to tour personnel was blank. See *Lam. 1 and Lam. 2 illustrations*. The backs have the Dayton address. See *Bk. 2 illustration*.

I have seen various bogus *In Step* laminates, including straight copies, and a rather crudely done "CREW" laminate with full color art on black background. The blurry, shoddy look of this fake is in stark contrast to the real ones. The original laminates were printed on a rag stock as opposed to a slick, glossy stock. Also, laminated satin passes are fake.

Satin passes for the *In Step* tour were various shapes, with each shape being a different access designation. See *Sat. 1 and Sat. 2 illustrations*. All were full color logo on one color backgrounds (yellow, green, blue, red, etc.) and have the Dayton address on the peel-off back. See *Bk. 2*

The colors on the fake satins look washed out or faded compared to the vibrant colors of the real satins.

### Part Two - Power and Passion SRV/Cocker Tour

Due to the co-headlining aspect of this tour, the laminates had artwork on both sides, with the photos and names of Stevie and Joe reversed. See *Lam. 3 and Lam. 4*. There were two color schemes: black on white, and black on green. They were printed on a rag paper as opposed to a glossy stock. Access designations were "ALL ACCESS" and "VIP."



The bogus bits I've seen for this tour are one-sided laminates, one being a foil laminate. At no time did Stevie Ray utilize a foil laminate.

The satin passes were rectangular with various designations, using two schemes: green with white, blue with white, red with white). *See Sat. 3.* The peel-off backing had the Dayton address.

I have seen a triangular satin, but in my opinion it is not genuine as the colors were not as vibrant.

### Part Three - Beck/Vaughan North American Tour

As with the SRV/Cocker system, the laminates for this tour were two-sided with the "flip-flopped" artwork on the reverse. *See Lam. 6 and Lam. 7.* Two different color schemes were used: black on white and black on light blue, with "ALL ACCESS" and "VIP" as the access designations. *See Lam. 8.* The laminates were printed on a rag stock.

There are one-sided and foil counterfeits as with the SRV/Cocker tour. Also, there is an impressive, multi-colored, one-sided fake laminate which, quite frankly, looks better than the original. Some of the lettering is in red.

The satin passes for the SRV/Beck tour were rectangular with various access designations and two-color schemes: red on white, blue on white, purple on white, etc.) *See Sat. 4 and Sat. 5.* The peel-off back had the Dayton address.

### Part Four - Live Alive Tour

The laminates for this tour came in two different color schemes. There is a white on maroon, glossy stock laminate in "ALL AREA ACCESS," and a yellow on brown, rag stock laminate. The glossy laminate has the Dayton, KY, back, while the other has a yellow back. *See Lam. 9.*

There are several different counterfeits for this tour which have various color schemes that were not employed in the legitimate system. There is one laminate which has what I call "negative" artwork. *See Sat. 8 which has the color scheme reversed like a photo negative.*

Satins for the tour were rectangular, two-color schemes: blue with white, green with white, etc. with various access designations. *See Sat. 6 and Sat. 7.* Also, there was a separate series printed with a cactus and sun added to the artwork. *See Sat. 8.* The cactus/sun satins do not have any writing on the back.

The fake satin's artwork is blurry. The genuine satins did not have the most vibrant colors, but they were not as washed out as the fakes, and the images were sharp and detailed.

Apparently, Stevie used the *Live Alive* artwork on passes from late 1986 into 1988. Therefore, the backs may show either the Cincinatti or the Dayton address of Otto. *See Bk. 1 and Bk. 2.* Note the Cincinatti back has the "OTTO" logo printed in black lettering on white, while the Dayton back is white lettering on a black background.

### Part Five - SRV Tour 1986

I cannot locate my 1986 tour laminate, but my recollection is that it is black and red on white glossy stock. It has art similar to the *Soul to Soul* album cover, and should have the Cincinatti address on back. It had "ALL ACCESS" designation.

The fakes lack the deep red color, and the artwork is not as sharply defined.

I've only seen one legitimate satin, it being a crew satin in blue and white. *See Sat. 9.* I believe the other satins for this tour would be the same shape or rectangular with various access designations.

### Part Six - Miscellaneous Notes

The "Tour of Europe - GUEST" satin is bogus. *See Fk. 3.* The Japan Tour laminates are fakes. There were no overseas laminates. *See Fk. 1.* The Japanese writing on one fake (not pictured) actually reads "Madonna." The SRV "Aftershow Japan" satins are fake. Laminates listing a company called Security Badge in Trenton, Paris and Tokyo are fakes. *See Fk. 2 and Fk. 3.*

The 102.5 WDUE satin pass is fake. It looks like a radio station promo with a peel-off back, but was never issued by the station. It has SRV wearing his serape, and rub-on letters to create the artwork.

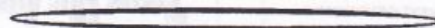
Satin SRV passes which have been laminated are not true laminates. Satins are usually larger than laminates, and have such designations as "WORKING PERSONNEL" which the laminates do not have. Keep in mind that laminates were, generally speaking, for the personnel travelling on the tour, not the local personnel at the venue. You can see the slits in the peel-off back of satins which have been laminated. Some bands laminate satins, but SRV did not.

There was a genuine pass in the early 1980's which featured peacock feathers. The real one is very rare, and the artwork is sharp and detailed. The fakes are blurry.

Otto used the "Say No to Drugs" logo on the back of some passes.

### Part Seven - Values

Generally, laminates go for about \$10-\$15, and satins for \$3-\$8. As with other collectibles, rarity and condition drive values.



If you have questions or additional information about SRV passes, please contact the Fan Club so that this article may be supplemented or corrected. Thanks to George Hostilo for a fine article.

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**WANTED:** Similar article on collecting SRV guitar picks. If you are a serious pick collector and can help differentiate between authentic and fake picks, please call Lee.

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*in Step*  
**V.I.P.**

LAM. 1



*in Step*

LAM 2



SAT 1



AFTERSHOW GUEST

*in Step*

SAT 2



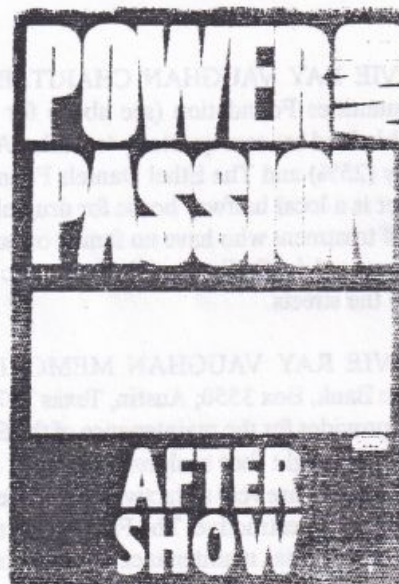
LAM 3



LAM. 4



LAM. 5



SAT. 3



LAM 6



LAM. 7



LAM 8



AFTER SHOW GUEST

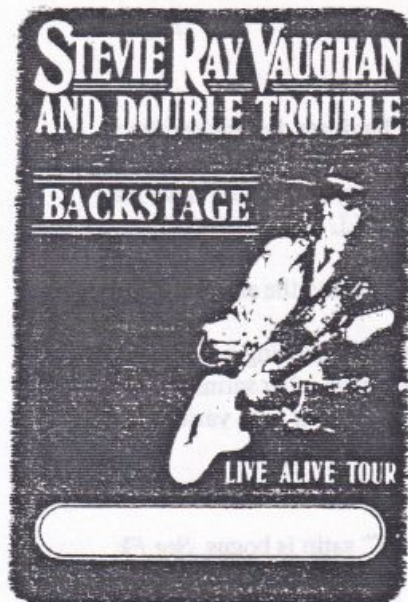
SAT. 4



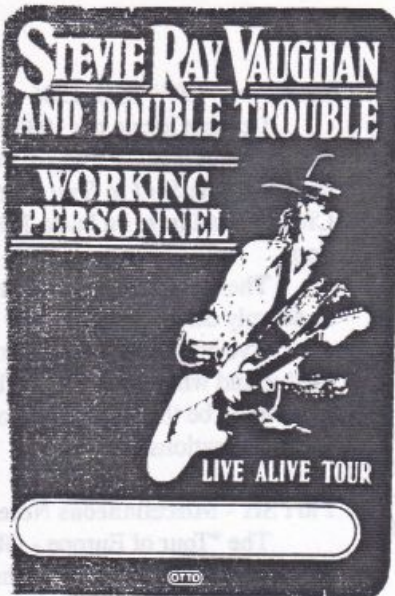
STAFF

SAT 5





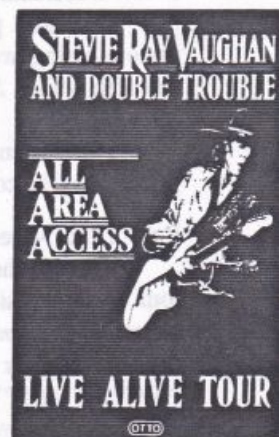
SAT 6



SAT. 7



SAT. 8



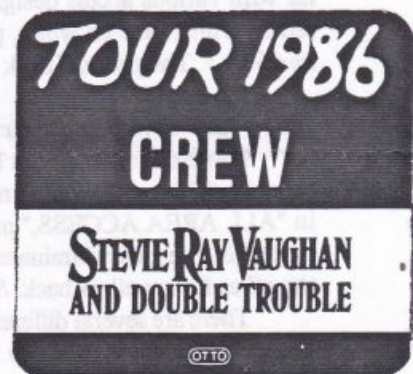
LAM. 9



BK. 1



BK. 2



SAT. 9



FK 2



FK. 1



FK. 3



FK 3



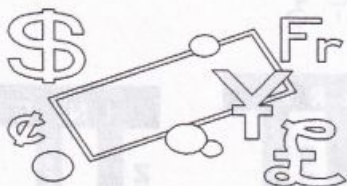
## SRV CHARITIES

There are various opportunities for those of us who are more fortunate to assist others in ways sponsored by the estate of Stevie Ray Vaughan.

1. THE STEVIE RAY VAUGHAN MUSIC SCHOLARSHIP FUND of the Communities Foundation of Texas, Inc., 4605 Live Oak Street, Dallas, Texas 75204. Donations may be sent to the attention of Beth Epperson, Director of External Programs. Scholarships are given to music students of W.E. Greiner Middle School in Oak Cliff, Dallas. In order to be eligible, students must maintain an outstanding attendance and academic record throughout their middle and high school years, and plan to continue their study of music in college. Donations MUST be designated for the SRV Music Scholarship Fund, or the money will go into the fund described next.

2. THE STEVIE RAY VAUGHAN CHARITABLE FUND of the Communities Foundation (see above for address). Proceeds of this fund are sent quarterly to Dallas Area Parkinsonian Society (25%) and The Ethel Daniels Foundation (75%). The latter is a local halfway house for drug/alcohol addicts just out of treatment who have no family or home to go to. They are assisted in finding employment, etc. so they do not return to the streets.

3. THE STEVIE RAY VAUGHAN MEMORIAL FUND, c/o First State Bank, Box 3550, Austin, Texas 78764. The Memorial Fund provides for the maintenance of the SRV Memorial in Austin. The eight foot sculpture of Stevie and the surrounding landscaping are very attractive, but the Texas weather and vandals can be destructive. The Fan Club is now responsible for the semi-annual maintenance. Let me know if you want to help.



### ATTN: NEW MEMBERS

Due to escalating postage costs, I may begin sending the bibliography and discography out with your second issue of the newsletter. New members usually get the first issue by first class mail. The other newsletters all go out together by bulk mail. First class postage for the lists plus an issue of the newsletter is quite expensive. I can send the same parcel by bulk mail for about 25% of the cost. My aim is to keep the annual subscription rate as low as possible. So if you haven't gotten the lists yet, don't worry. They're coming.

## WANTED

1. SRV concert reviews from your local papers - hit your local library for copies.
2. 1982 Montreux Jazz Fest program, flyer, T-shirt.
3. *The Sky is Crying* promotional "rainmaker."
4. "Pride and Joy / Rude Mood" 45rpm single.
5. Photo of Stevie playing a sunburst Strat (not #1) during July 3, 1990, encore with Joe Cocker in Vermont.
6. Interviews of Stevie not already in my collection.
7. "Wall of Denial" + 3 tracks, promo CD.
8. Any SRV cassette singles.
9. SRV records and magazines from outside the USA.
10. *Rhythms* mag (Australia) '92; part 1 of SRV interview.
11. Recording of the June 17, 1990, Dallas concert.
12. Guitarist mag (Holland) Maart 1994 with SRV cover.
13. Tapes of Stevie and B.B.King playing together.
14. Tour bandanas, pins and T-shirts from the 1980s.
15. Blues posters 1940's to 1970's.
16. SRV Greatest Hits CD from Germany.

**WRITE OR CALL FIRST! I may have acquired an item since this went to press.**

## THE ULTIMATE SRV GUIDE

For those of you who have been seeking back issues of the newsletter, good news is ahead! I have started the process of creating "The Best of Say What!" The publication will include interviews and articles from the past newsletters, PLUS updated discographies, bibliography, videography, and a collectors' guides to memorabilia. Target for release is 1997. I have already put together almost 100 pages.

YOUR HELP IS NEEDED! In order to have the best collectors' guide possible, I need photographs and good descriptions of your SRV memorabilia. Of particular interest are guitar picks, tour T-shirts (front and back) and other items sold at concerts, record company promotional items, posters, import/promotional records, tapes, and CD's, flyers and handbills, backstage passes, tour itineraries, press kits and fan club material from 1980-1990 (Strike Force Mgmt, etc.). If you purchased these items, please let me know when you purchased them and the cost. I will not reveal who owns any items featured in the guide, so you need not worry about someone trying to steal your memorabilia. However, I will have an Acknowledgments section in the guide listing the names of persons who helped. I also need information about awards that Stevie won from guitar/music magazines and regional publications and associations.

If you have previously sent me photos or other information, I still have it, so you do not need to duplicate your efforts. Many thanks to those who have already sent me information! I need your information and photographs as soon as possible. Thank you.



## GENERAL INFORMATION ABOUT THE CLUB

Newsletters go out in March, June, September and December. Please notify me of any change of address. The "pen pal / collectors" list goes out in December and June. If you want to be on the list and have not previously let me know, do so at any time and you will get the next list. If you want your name removed from the list, let me know. You can assume everybody on the list is a collector/fan and would like to hear from you. Beyond that, there is not much I can do. Start writing each other! The club's address: POBox 800353, Dallas TX 75380, phone number: 214-661-2604. E-mail: [svclub@aol.com](mailto:svclub@aol.com).

VERY IMPORTANT: ANY TIME YOU WISH TO RECEIVE INFORMATION FROM THE CLUB OTHER THAN THE REGULAR NEWSLETTERS THAT WILL COME AS PART OF YOUR MEMBERSHIP, PLEASE SEND ME A STAMPED ENVELOPE. THIS WILL HELP KEEP EXPENSES AND FEES DOWN. THANKS! Also important: do not send me anything but U.S. stamps or an International Reply Coupon which you can get at the post office in your country. Foreign stamps will not work here! Also, I can accept checks drawn on U.S. banks ONLY!

## IS YOUR MEMBERSHIP EXPIRING??

If the address label on the envelope this newsletter came in says "4-1" (which means volume 4 number 1) by your name, this is your last issue! Please renew before your membership runs out, and indicate "renewal" on your check. The rate is \$8 in the US (Texas residents add 66 cents tax); \$12 for Canada and Mexico; \$15 for everywhere else. Still a bargain! You can send cash at your own risk. Checks MUST be drawn on a USA bank.

## COLLECTING MEMORABILIA

The most asked question regards obtaining concert tapes. There are hundreds of audio and video tapes of Stevie Ray's shows. The Club is 100% against the sale of these tapes because it is illegal. Members on the pen pal/collectors list have told me that they object to the sale of such tapes, but enjoy trading because nobody profits except in the enjoyment of concerts we won't be able to attend anymore. Little of what I have heard would substitute for an official release because of the lesser quality of these tapes. Those who collect unofficial tapes buy the official releases to upgrade and keep their collection complete, anyway. So, nobody is losing anything. Selling most memorabilia is legal, but bootleg tapes should not be sold. The Club cannot protect you, and if you buy, sell or trade unofficial tapes, you are acting at your own risk.

The Bulletin Board lists records, posters, magazines, etc. for sale or trade to club members, some of which is on consignment. The prices may seem high, but are often lower than what major dealers charge. The market price of rock and roll memorabilia is not set by me, and it is becoming more difficult to find low-priced SRV memorabilia. Too many people want what little was created in the few years Stevie was on the national scene. Remember, I prefer to trade for something I don't have rather than sell.

## UPDATED DISCOGRAPHY AND BIBLIOGRAPHY

With this issue you are receiving the new twenty-two page lists, dated November 1995, unless you are a new member since about mid-February 1996, in which case you will receive the lists with your next issue. Please hang on to this list because it will not be reprinted. Additions will become part of the newsletters. I already have a full page of additions which will appear in the June issue.

## LATE-BREAKING NEWS ON STORYVILLE

The Austin band Storyville, featuring Malford Miligan on powerful vocals, David Grissom and David Holt on guitars, and everyone's favorite rhythm section, CHRIS LAYTON and TOMMY SHANNON, have signed with Atlantic Records' Code Blue label. They are set to enter the studio as I write this in early February, with a *tentative* release date of July 9, 1996. This will be one CD you should not miss in '96! Look for a major tour to support the new CD this summer.



## BULLETIN BOARD # 13

## SHIPPING

RockCard or ticket vouchers only: \$1.50

Posters: \$6 for any number of unframed posters

Everything else: \$5 for first item, \$.75 each additional item

Overseas: Add \$15 to the USA rates

Example: two unframed posters, one record, one magazine = \$6+5+.75 = \$11.75

Example: two ticket vouchers and one RockCard = \$1.50

## NOTE

Some items go fast. Call first to see if items are still available. 214-661-2604

## AUTOGRAPHS

1986 Promo photo of Stevie autographed in gold paint. Gorgeous!

call

1985 Promo photo of band signed by all four

call

## MUSIC

Cast of Thousands - acetate of first SRV recording.

call

Texas Flood, vinyl, orig shrink/sticker (open)

\$20

Couldn't Stand Weather, vinyl, orig shrink/sticker (open)

\$20

Live Alive, vinyl, m-

\$20

Soul to Soul, vinyl, original shrink w/ sticker (open)

\$20

In the Beginning, promo CD, custom sleeve, still sealed

\$30

Bill Carter, Loaded Dice, vinyl, promo, w/SRV, m-

\$15

Teena Marie, Emerald City, w/ SRV, promo GREEN vinyl, sealed

\$15

James Brown, Gravity, vinyl w/ SRV

\$10

Bennie Wallace, Twilight Time, cassette w/ SRV

\$8

7" of Sounds Free, promo EP w/SRV, T-Birds, etc. w/ sleeve UK

\$25

Tick Tock/Brothers, 45, mint-

\$5

Good Texan/Baboom Mama Said, 45, mint -

\$5

Pipeline promo picture sleeve (no record)

\$14

Taxman / House Is Rockin, 7-inch, mint

\$7

Pipeline promo 12" single w/ picture cover

\$50

Change It / Lookin Out Window, promo 12" single, vg+

\$25

Tick Tock, promo CD singles w/ inserts, set of both versions

\$20

Album Network sampler 6/5/89 w/ Crossfire

\$15

Album Network sampler 9/24/90-Tick Tock &amp; SRV interview seg.

\$15

Back to the Beach, SRV's only movie appearance on laser disk!!

\$35

Rolling Stone, 6-10-82, photo of SRV &amp; Jagger

\$15

Guitar Player, Aug '83, SRV name on cover; Muddy Waters tribute issue

\$20

Creem 9/84 w/ SRV Creem Profile

\$12

Record, Sept '84, name on cover; also McCartney interview

\$10

Rolling Stone, June '87, full page SRV ad for Jimmy's clothes (rare ad), Hendrix cover

\$9

Rolling Stone, Nov. '89, SRV/Beck article, names on cover; great Jerry Garcia cover

\$5

Rolling Stone, Jan. '90, SRV and Beck article, names on cover

\$5

People, Sept '90; Alpine Valley photo inside; SRV shares cover

\$12

Relix (Grateful Dead mag.) Dec. '92; nice photos of SRV

\$14

Guitar, March '93, SRV cover and poster

\$12

Guitar World, October '93, good photos

\$7

Guitar Player, Dec '93, SRV guitar lesson: essential licks

\$7

Soul to Soul, Keri Leigh biography of SRV - great photos; your copy worn out? get a new one!

\$19

SRV RockCard (like baseball card) photo from Alpine Valley '90

\$10

Fitzgerald's 8-18-81 reprint on cardboard, 14 x 22; photo of SRV

\$22

Continental Club calendar 2-83 w/ SRV listed. Rare

\$40

Live Alive promo, some wear on edge, 24 x 24, beauty. Will trade for Soul to Soul promo poster.

\$100

Eric Johnson signed promo poster - Ah Via Musicom; corner torn

\$75

Lonnie Mack, Strike Like Lightning promo poster 18 x 18; lists SRV as producer

\$20

Doyle Bramhall promo 18 x 23

\$14

## PROMO ITEM

1986 Xmas ornament in box w/ SRV & Jimmie pictured. Only 100 made for band & friends. Extremely rare.

call

Greatest Hits promo postcard; withdrawn due to printing error on back

\$5

## ALPINE VALLEY CONCERT TICKET VOUCHERS - August 26, 1990

These promotional tickets read, "Alpine Valley Music Theatre - Eric Clapton and His Band, with Stevie Ray Vaughan & Double Trouble, plus The Robert Cray Band featuring the Memphis Horns. August 26. 5 PM" There is a map to the venue on the back. These promotional ticket vouchers are perhaps more collectable than the ordinary, computer-printed tickets, because the tickets had only Eric Clapton's name on them. The 2.25" x 6.5" vouchers were used as promotional giveaways for radio station and record store use. I have seen major dealers sell these for \$75 each. Fan Club members' price is \$25 each or two for \$45 if you want to display both sides.

((The RockCard, which features a photo from Alpine Valley, looks great framed with the vouchers)))

(No bootlegs for sale)