

SAY



WHAT!

THE STEVIE RAY VAUGHAN FAN CLUB NEWSLETTER

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VOL. 2 NO.4

DEC. '94 - FEB. '95

THE W.C. CLARK INTERVIEW

A trip to the famous J & J Blues Bar on the north side of downtown Fort Worth always promises to provide an evening of fabulous music, and a hot Texas July night was no exception when Mr. W.C. Clark took the stage! Before the show, W.C. met me at the door with a firm guitar player's handshake, and looking very dapper in his gray fedora. As the small club filled to capacity, W.C. opened the evening's festivities with three instrumental tracks which established the groove for the night. The crowd was in his hands by the time he launched his first vocal number, and half way through the fourth song the fans were crowding the dance floor. The smell of Lil' Joe's ribs cooking in the beer garden wafted into the club to complete the blues atmosphere.

W.C.'s soulful delivery and guitar playing is a beautiful blend of various blues styles. His version of "Rock Me Baby" flowed with soul, while B.B. King's version tends to be more straight-ahead blues. W.C.'s newest CD is *Heart of Gold* on the Antone's label. It is a necessary addition to any blues fan's collection. If you have not heard W.C. sing, imagine a cross between Al Green and Robert Cray. Now, doesn't that sound tasty?

FAN CLUB (FC): I get a lot of letters from individuals overseas interested in your music. Do you have any plans to tour outside the United States?

W.C. Clark (WC): Not right now, but I will be doing that. I don't want to go over there for just one night or one day or two; I want to go for a week at least. I've had opportunities to do one or two nights, but I want to spend some time, and I want to get paid! [laughs] If I go over there and stay longer, I can make more money and have more fun. This is just my second album, and my first on a major label, so I'll probably have to do two on a major label before I can get over there.

FC: For those readers who are not familiar with the Austin music scene, how about a thumbnail sketch of your career? When did you first start playing?



W.C.: Well, I started playing music being around musicians, gospel singers all my life. The music was just kind of imbedded in my soul as a young kid. But, picking up an instrument, I was somewhere around ten. I was playing around, learning what was going on, playing with quartets at a young age. I played country and western music simply because my family was from the old altar type gospel. We would hear blues on the radio, and they would say, "What is that?" What they didn't realize was every time I heard my grandmother going, "Mmmmm ... [hums a gospel phrase]" they thought that was gospel - that was blues! You know what I'm saying? That was blues. So, all I had to do was pick up instruments and just apply what I felt and knew to the instrument.

FC: Were you in Austin at that time?

W.C.: Yes. Then I merged into blues and jazz playing bass. In fact, I was playing bass when I played with Stevie.

FC: There was a 45 that you put out with "Rough Edges" on one side and ... my mind is blank what was on the other side ...

W.C.: "Rough Edges" and ... [hums tune and starts to remember lyrics] ...

FC: "My Song!"

W.C.: "My Song!" I couldn't remember the name of my own song! [laughs]

FC: Besides that 45 and the new CD, *Heart of Gold* on Antone's Records, what other recordings can we find you on?

W.C.: I had another album in 1986 called *Something for Everybody*.

FC: Yes. Everyone I have talked to really liked that album. Why so long between that album and *Heart of Gold*?

W.C.: Well, for a long while, my ambition was playing my music, not the environment of the music business, until I realized that I needed to make some money. I used to have that old saying like a lot of other musicians, "I'm not playing for money." Well I'm still not "playing for money," but I want to get paid. The point I'm getting to is, I was doing well in Austin, financially, but I knew I would have to branch out eventually. I just wasn't in any hurry. I wanted to get with somebody and sign a contract that didn't

make me feel like I was in bondage. And we did that. Now I'm in the time and place where I can deal and do business and head in the right direction.

FC: How did you get hooked up with Stevie and Lou Ann Barton for Triple Threat Review?

W.C.: I had a group then called Southern Feeling with Angela Strehli, Denny Freeman, Roddy Colonna and Alex Napier. Stevie was playing with the Cobras at the time. We were all right there in Austin. We were all one big family. A lot of times we didn't even go home - people would just fall asleep at somebody else's house. In those days it was so good; everyone was so friendly in Austin, and would wave and speak to you. We would get together in the daytime and jam and trade ideas. Stevie was always real interested in the name of chords and how different riffs go together. So we would do things like that at the very beginning, and then I would go hear him play with the Cobras. I knew he was good, but I didn't single him out or anything at the time. He then started coming to sit in with me and Southern Feeling. We would play guitars side by side, and I could tell how good he was. After that, things happened with me and I had to go to work. I was doing mechanic work, and he would come down and encourage me, "Hey man, you shouldn't do stuff like this. Look at all that greasy stuff under your fingernails!" Eventually I took his advice and that's when me and Mike Kindred, Lou Ann Barton, Freddy Walden [and Stevie] got together Triple Threat.

FC: Would that have been in about 1978?

W.C.: Yeah, '78 through '80 or '81. Something like that.

FC: Was the 45 with "Rough Edges" before or after Triple Threat?

W.C.: It was before, because Stevie was still playing with the Cobras at that time. That's why they [the Cobras] were on the other side.

FC: In 1989, a great television show with you and Stevie on Austin City Limits. What are your recollections from that performance?

W.C.: Actually, it was my 50th birthday party. I said at the time it was a miracle to be able to pull all this together. What I meant was everyone had their own individual directions and jobs for that night, but

they got together for my birthday. The trick to the whole thing was, they came to me and said we want to do this thing for you, but only Stevie has enough momentum to push this through. It was one of those "scratch my back, I'll scratch yours," and I told Stevie this is the deal. If you don't come, nothing's gonna happen. So after a while, Terry Lickona called and asked about it and I hadn't heard from Stevie. All of a sudden, Stevie called from New York and said, "It's on." From there we started rehearsing. That night in that studio, the love and peace and happiness was just flowing. It was almost visible. You could feel it everywhere you walked. I don't know if you noticed or not, I said, "Ladies and gentlemen. You need to take a real good look here, because after this everyone's going in a different direction." And you noticed that happened? Angela got her a record contract, Lou Ann went a different direction with hers, look what Jimmie did and look what I'm doin.' I didn't really know what I was saying at the time. I was just trying to make conversation. But it was a miracle to pull that together.

FC: I'm told you co-wrote "Cold Shot."

W.C.: We didn't write it to record it, we wrote it to play in the band, Triple Threat to fill out our program so we would have enough songs to make a gig. There's no way in the world I ever thought it would be a hit song. Twenty percent of it is mine.

Thanks to W.C. Clark, the Godfather of Austin Blues, for taking time between sets to talk to the fans! Make sure and watch your local papers for a W.C. Clark concert in your area, and get your record retailer to stock the *Heart of Gold* CD. Those of you who are record hounds, happy hunting for W.C.'s 45 on the Hole Records label, recorded January 19, 1979. W.C. was backed by the Cobras on both sides, with Stevie playing on the B-side, "Rough Edges." W.C. also played with Jimmie Vaughan in The Storm, and enlisted Tommy Shannon and Chris Layton to play on *Heart of Gold*.

A fan recently wrote me that W.C. said the thing he thinks of first when thinking of Stevie was the size of his hands. They were indeed large and powerful.

WANTED

Many of you have asked if there is anything I am looking for that I might accept in trade for items that I have. All right, you scavengers - start digging for these pieces:

1. Video of Stevie winning any of his Grammy Awards.
 2. Concert reviews from your local papers - hit your local library for copies. You can use the discography as a guide for dates in your area.
 3. 1982 Montreux Jazz Fest program, flyers or anything else listing Stevie Ray Vaughan as appearing at the Festival.
 4. *The Sky is Crying* promotional "rainmaker."
 5. "Pride and Joy / Rude Mood" 45rpm single.
 6. "Couldn't Stand the Weather/Cold Shot/Voodoo Chile" 12-inch single Epic AS1869.
 7. Interviews of Stevie not already in my collection.
 8. "Wall of Denial" + 3 tracks, extended play CD (promo).
 9. Any SRV or Vaughan Bros. cassette singles.
 10. Any 45's with picture sleeves, particularly non-USA.
 11. Recording of the June 17, 1990, concert in Dallas.
 12. Pair of pants with one leg autographed by Stevie Ray. (If you have this item, please let me know even if you will not part with it.)
 13. Always interested in acquiring autographed and promotional items, concert posters, rare records, other collectible items.
 14. Tapes of Stevie and B.B. King together from 1990 Blues Fest tour.
 15. I collect B.B. King items from the 1940s-1970s.
 16. *Live Alive* tour bandana and 1980s tour T-shirts.
- WRITE FIRST! I may have acquired an item since this went to press.**

NEEDED: WRITERS

I need persons to submit interviews, stories, articles, reviews about Stevie, other blues musicians, records, whatever you think may be of interest to other members. Give it a shot!

Guitar PLAYER®

STEVIE RAY VAUGHAN

YOU CAN OWN A

STEVIE RAY VAUGHAN

COULDN'T STAND THE WEATHER

HANDMADE GUITAR!!

Stevie's famous guitar, featured in the *Couldn't Stand the Weather* video, is not for sale, but you can own a handmade reproduction made by the original designer of the guitar. The extremely limited production guitar features the ebony fingerboard inlaid with white pearl spelling out STEVIE RAY VAUGHAN. The guitar is made by Erlewine Guitars in Austin, Texas. Partial proceeds of guitars ordered through the SRV Fan Club go to the Stevie Ray Vaughan charities. Total cost is \$3600. Expensive? Sure. But there are only a few of these custom masterpieces. For more information, and to order your own Stevie Ray Vaughan guitar, call Lee Hopkins at the SRV Fan Club - 214-661-2604.



concert review

BONNIE RAITT

One of my all-time favorites, Bonnie Raitt, made a too-rare appearance in Dallas in October. The air was chilly at the Starplex Amphitheatre, but Bonnie managed to warm our hearts and make us forget about everything but music for a while.

Amphitheatres are not my first choice of venue for concerts (and in Dallas, Starplex is my last choice), but I would go to the bus station if I had to to hear Ms. Raitt sing and play that slide thang! I believe the first time I saw Ms. Raitt was on my birthday in 1980 in the middle of the rodeo grounds outside of Austin. Although there were numerous great bands playing all day and night at Manor Downs that weekend, my most vivid memories are of Bonnie Raitt and Sippie Wallace playing and singing up a storm.

Back to the present, Ms. Raitt opened the Dallas show on a powerful note to get everyone's blood rushing, and segued into some of the beautiful ballads that she preferred to play that evening. While I had hoped for more of the uptempo tunes, I enjoyed each song she played, and the uptempo songs were sprinkled throughout to keep my toes tapping. (I guess if the audience was in charge of set lists, concerts would sound like greatest hits records or Top-40 radio, and we sure don't need any more of those. So, I'm not complaining about the song selection - they were all wonderful.)

I could hear people around me saying that they did not know Ms. Raitt played keyboards in addition to the guitar, but they were pleasantly surprised, I'm sure. The fans even got a taste of the acoustic blues in a tribute to Robert Johnson. Ms. Raitt made a point of jabbing at Steven LaVere, whom she criticized regarding his claims to ownership of virtually everything related to Robert Johnson.

Ms. Raitt turned out a wonderfully soulful rendition of *Angel From Montgomery* as she headed for the end of the show (well past the 11:00 curfew for Starplex, I might add). If you think *Nick of Time* was her first record, you've missed about 15 years of her career, so get to the music store! Thanks, Bonnie, and come back to Dallas soon.

NEW SRV RELEASE

Well, it may not be much, but you are going to be glad to hear that one track from Stevie's *MTV Unplugged* show is said to be headed for the stores in early December. The acoustic version of "Pride and Joy" is supposed to be on volume one of *The Best of MTV Unplugged*. Thanks to the fans on America OnLine for the tip on this release.

FIRST MAYBE ANNUAL SRV FAN CLUB PICNIC & TOUR

It's in the books! The FMASRVFCP&T was a great success, in my opinion. As expected, due to the last-minute and fairly unstructured nature of the inaugural event, we had a small but high quality group of SRV fans the first weekend in October. Longest distance traveled was Michel and Christo from Geneva Switzerland! Mary Ann and Jimmy made it from Cresco, Pennsylvania, and Bob from Philadelphia. The remainder of the group came from various parts of Texas - Marta, "Catfish," Cindy, Rachel, Nadine and Dan.

As I said, not a huge group, but we had a lot of fun, and a larger group would have been difficult to manage without a passenger van to get around in. We followed the itinerary set out in the last newsletter pretty closely, but we did find a couple of extra spots to hit. Most of us went to Antone's Saturday night to see Lou Ann Barton and Sue Foley.

The event was so enjoyable that I will arrange another get-together in 1995. Figure on the weekend of September 30 (closest weekend to Stevie's birthday). I will have as many details as possible in the March newsletter, but I know now that I will need you to make reservations at least a couple of months ahead of time so I can get a hotel deal lined up and figure out the transportation situation so that we can all pile in a van or two. As soon as you know that you are likely to come, call or write me so I can get an idea how many will come if I put the effort into organizing a well-planned event. If I get enough early interest, I will try to get some special guests to speak to us, maybe some people that knew Stevie. Your input on planning will be appreciated.

THE ACOUSTIC STEVIE

Houston author Joe Vitale wants to write an article for Acoustic Guitar magazine about Stevie's acoustic side. Joe wants anything you may have that may help - photos, tapes, quotes, articles. Do not send your originals, but offer any help you can by writing Joe Vitale, Box 300792, Houston, Texas 77230-0792. This is a chance to show Stevie's versatility and guitar genius to more people, so let's help Joe out. I'm sure Joe will share his work with the fan club first. Right, Joe?

A NOTE FROM KERI LEIGH

"Just received Vol.2 No. 2 of the newsletter, and I'm dropping a line to say I'm very impressed with what you are doing. A worldwide network for Stevie's fans and friends is a very necessary thing - since we lost him, we all need each other a little bit more.

"It may sound strange, but I subscribe to the old Indian belief that when a person dies, their soul scatters to merge with those souls who truly loved them. I think we all carry a part of Stevie with us - I know countless folks whose lives have taken remarkable turns for the better [because of Stevie]. It's as if he has graced us somehow. In some inexplicable way, all of our wills have been made stronger since his passing. For those of us who had no destination, his death showed us that life is short. He helped us all realize the reason we're REALLY here, and set us out on the path to fulfilling our dreams. Now that many of us have found ways to keep him alive through our works, it is quite plain that the magic is working. He would be smiling..."

Keri says she and the band signed a new record deal this past summer with Waldoxy/Malaco, and their first two albums were to be reissued in September. Look for a new studio album in early 1995.

A NEW POEM BY STEVIE'S UNCLE, JOE COOK

Mr. Cook wrote this poem after seeing the SRV Memorial unveiled in Austin last year.

LEGEND IN BRONZE

I'm just sittin' and reminiscin'
It's got me real uptight.
'Cause I'm in the presence of a legend
And there's no sound stage in sight.

Just the image of a man in bronze,
A man I used to know.
Lord, what I wouldn't give
Just to see one more show!

I have memories of a boy of ten
Following in his brother's shoes.
And soon the world would know SRV
'Cause he chose to sing the blues.

Now Heaven hold a special grace
For musicians, I've been told
The Good Lord loves music
And to some He gave soul.

There was his music down in the valley
The last blues he would live to play
Angels came that night to Alpine
To comfort them where they lay.

Now his songs and his warm spirit
Will be remembered, is my prayer
And the stories told will be his touch of gold
And the magic when he played.

Now Heaven holds a special grace
For musicians, I've been told.
The Good Lord loves music
And to some he gave soul.

Joe Cook
November 1993

TOUR OF AUSTIN

Start at the **Stevie Ray Vaughan Memorial** (1) at river's edge north of Palmer Auditorium, South 1st Street and Riverside Drive. There is some parking east of the Memorial and north of Riverside near the bridge, or park across Riverside in the Auditorium or Coliseum lots. The Memorial was sculpted by Ralph Helmick of Massachusetts, and was dedicated on November 21, 1993. The bronze shadow and small plaque was not added until the summer of 1994. The statue is eight feet tall and stands on a native rock pedestal. Donations for the upkeep of the Memorial can be made any time to Stevie Ray Vaughan Memorial Fund, c/o First State Bank, Box 3550, Austin, Texas 78764.

Drive west on Riverside less than half a mile and take a left on South Lamar Blvd. At the second light take a right on Treadwell. At the intersection of Treadwell and Lamar is a shopping area where Stevie obtained his favorite Fender Stratocaster, which he called First Wife or simply Number One. You will see **Ray Hennig's Heart of Texas Music** store (2) on your left shortly after turning onto Treadwell.

Returning to South Lamar Blvd and traveling further south approximately 1.2 miles, take a left on Bluebonnet Street. Bluebonnet is the second light after Treadwell. The first house on the left is **2421 Bluebonnet** (3) where Stevie lived for about seven years. The exact dates he lived here are not known to me. At the time of this writing, the house is painted a light blue.

Taking Lamar Blvd back north about 4 tenths of a mile, take a right on Oltorf. About 1.4 miles, the third light is Congress Avenue on which you turn left. You will pass an interesting shopping area on Congress Ave. About 8 tenths of a mile on the right is the **Continental Club** (4) at 1315 South Congress where Stevie played many times in the 1970's and early 1980's. It is said that when he first moved to Austin he often slept on the pool tables in the club because he had no place to live.

Continuing north on Congress Avenue you will see the **state capitol building** (5). The capitol building is very interesting, but is closed as of this writing for restoration. Drive up to the capitol and park for a nice walk around the grounds. An attempt has been made to have at least one example of every tree native to Texas on the grounds.

The street running in front of the capitol is 11th street which you take west two blocks to Lavaca. At the time of this writing, the street sign at 11th and Lavaca is missing. Turn right (north) on Lavaca and go about a mile until it ends at 19th Street (M.L.K. Blvd). As you approach 19th street get in the middle lane and turn left onto 19th and then right on Guadalupe which is the first light. As of this writing, you must detour by taking the first right off 19th onto Whitis and then back left at the next street to reach Guadalupe. Taking Guadalupe north you will pass the University of Texas on the right. Guadalupe between 19th Street and 27th Street is known as **The Drag** (6), full of interesting shops.

Continuing north on Guadalupe about a mile from 19th Street you will find the famous **Antone's Night-club** (7) at 2915 Guadalupe. This is actually the third location of the club since it opened in 1975, but Stevie did play at this location many times. Across the street is Antone's Records, a good place to shop.

Not shown on the map is **Texas Hatters** which is 13.3 miles south of the River on Interstate 35 at exit 220 (the Neiderwald exit). Manny Gammage is the proprietor of Texas Hatters, and made all of Stevie's hats since the early 1980's. (Texas Hatters used to be located on South Lamar between Barton Springs Road and Treadwell.) Texas Hatters is closed Sundays and Mondays. You can get a hat just like Stevie's at Texas Hatters.

AUSTIN

MLK. Blvd (19th St)

1. SRV Memorial
2. Heart of Texas Music 1002 S. Lamar
3. 2421 Bluebonnet - Stevie's house
4. Continental Club 1315 S. Congress
5. Capitol Building
6. "The Drag"
7. Antone's Nightclub 2915 Guadalupe
8. Antone's Record's

South Lamar

Guadalupe

Lavaca

Congress

15th St

11th St

6th St

Interstate 35

TOWN LAKE (RIVER)

Riverside Dr

Barton Springs Rd

Palmer Auditorium

2 Treadwell

Oltorf

South 1st

3 Bluebonnet

4

8
7
6

FROM AUSTIN TO DALLAS

Take Interstate 35 north about 200 miles to Dallas. Please be aware that Interstate 35 splits about 70 miles from Dallas. Make sure and take the fork to the right or you will end up in Fort Worth, about 30 miles west of Dallas. The Fan Club tour will stop about half way to Dallas in Waco. Take the Lake Shore exit (339) on the north side of Waco and a left at the light to the Burger King restaurant.

DALLAS

Continue north on Interstate 35 about 83 miles from the Lake Shore exit, and exit at the Laurel Land Road exit. **Laurel Land Cemetary** (1) is at the southeast corner of Interstate 35 and Laurel Land Road. We will meet in the main parking lot until everyone has arrived from Austin. We will then walk or drive to Stevie's gravesite.

Returning to Interstate 35, drive north about 7 tenths of a mile to the Loop 12 West exit. Do not take the Loop 12 East exit which comes first. Stay on Loop 12 West for 3.6 miles to Westmoreland Ave and take a right. After 6 tenths of a mile you will see **Justin Kimball High School**, where Stevie went to school.

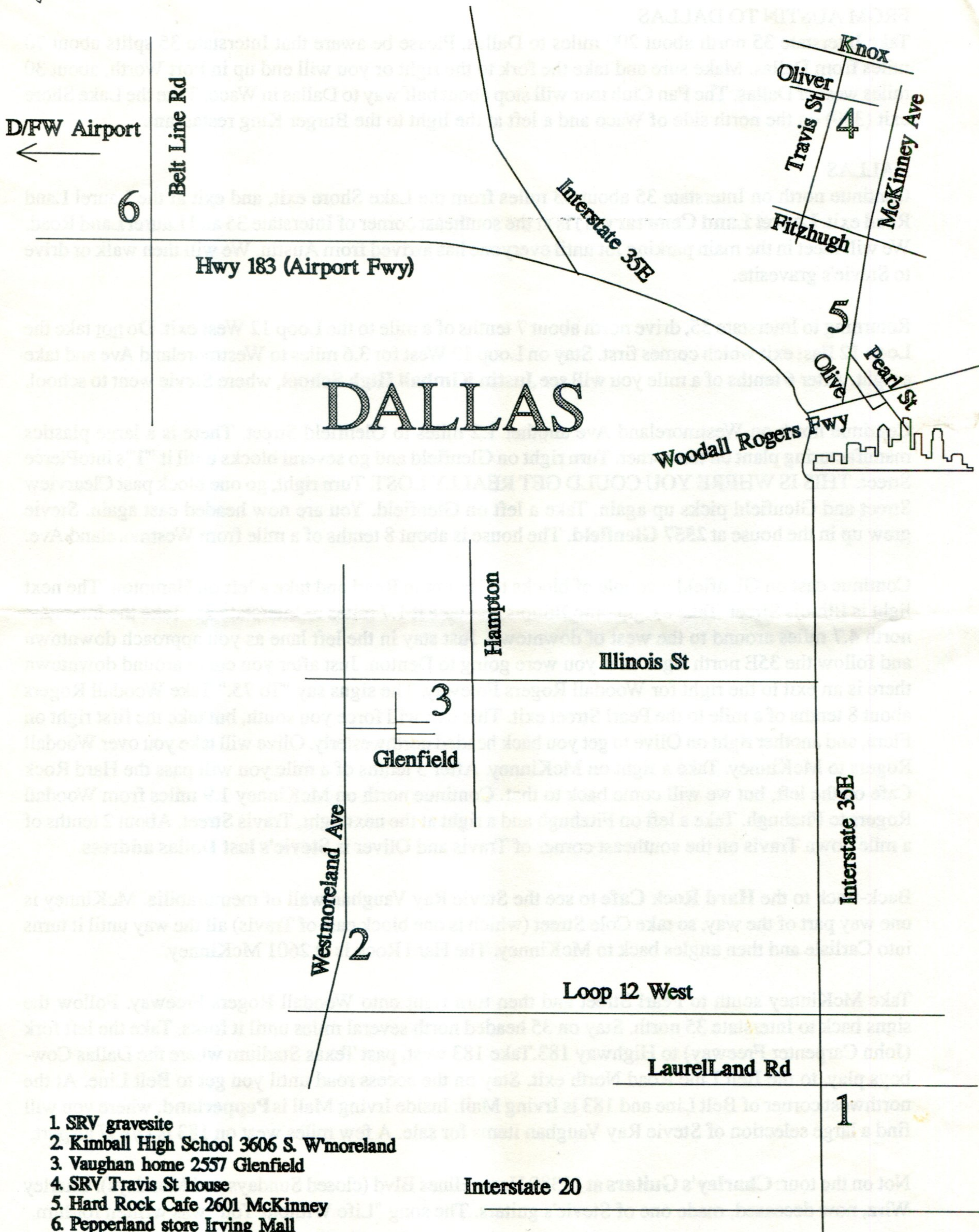
Continue north on Westmoreland Ave another 1.2 miles to Glenfield Street. There is a large plastics manufacturing plant on the corner. Turn right on Glenfield and go several blocks until it "T"s into Pierce Street. **THIS IS WHERE YOU COULD GET REALLY LOST.** Turn right, go one block past Clearview Street and Glenfield picks up again. Take a left on Glenfield. You are now headed east again. Stevie grew up in the house at **2557 Glenfield**. The house is about 8 tenths of a mile from Westmoreland Ave.

Continue east on Glenfield a couple of blocks to Hampton Road and take a left on Hampton. The next light is Illinois Street. Take a right onto Illinois and take it 1.7 miles to Interstate 35. Take the Interstate north 4.7 miles around to the west of downtown. Just stay in the left lane as you approach downtown and follow the 35E north signs as if you were going to Denton. Just after you curve around downtown there is an exit to the right for Woodall Rogers Freeway. The signs say "To 75." Take Woodall Rogers about 8 tenths of a mile to the Pearl Street exit. This exit will force you south, but take the first right on Flora, and another right on Olive to get you back headed northwesterly. Olive will take you over Woodall Rogers to McKinney. Take a right on McKinney. After 3 tenths of a mile you will pass the Hard Rock Cafe on the left, but we will come back to that. Continue north on McKinney 1.9 miles from Woodall Rogers to Fitzhugh. Take a left on Fitzhugh and a right at the next light, Travis Street. About 2 tenths of a mile down Travis on the southeast corner of Travis and Oliver is **Stevie's last Dallas address**.

Back-track to the **Hard Rock Cafe** to see the Stevie Ray Vaughan wall of memorabilia. McKinney is one way part of the way, so take Cole Street (which is one block east of Travis) all the way until it turns into Carlisle and then angles back to McKinney. The Hard Rock is at 2601 McKinney.

Take McKinney south to Pearl Street and then turn right onto Woodall Rogers Freeway. Follow the signs back to Interstate 35 north. Stay on 35 headed north several miles until it forks. Take the left fork (John Carpenter Freeway) to Highway 183. Take 183 west, past Texas Stadium where the Dallas Cowboys play, to the Belt Line Road North exit. Stay on the access road until you get to Belt Line. At the northwest corner of Belt Line and 183 is Irving Mall. Inside Irving Mall is **Pepperland**, where you will find a large selection of Stevie Ray Vaughan items for sale. A few miles west on 183 is D/FW airport.

Not on the tour: **Charley's Guitars** at 11389 Harry Hines Blvd (closed Sundays and Mondays). Charley Wirz, now deceased, made one of Stevie's guitars. The song "Life Without You" was written for him.



1. SRV gravesite
2. Kimball High School 3606 S. W'moreland
3. Vaughan home 2557 Glenfield
4. SRV Travis St house
5. Hard Rock Cafe 2601 McKinney
6. Pepperland store Irving Mall

HAS YOUR MEMBERSHIP EXPIRED??

If the address label on the envelope this newsletter came in says "2-4," this is your last issue! Please renew now, and indicate "renewal" on your check. The rate is \$7 in the US (Texas residents add 58 cents tax); \$9 for Canada and Mexico; \$12 for Europe, Australia, New Zealand and South America; \$15 everywhere else. Still a bargain! You can send cash at your own risk, or a check drawn on a US bank. Those who renew will get the updated bibliography/discography, now 15 pages long.

FAN CLUB BOSS ON THE ROAD

I hope to do some traveling in 1995, and would like to meet some more fans while I am out on the road. I have been blessed with visits from Dieter from Switzerland, Peter (and band) from Austria, Lars and Mats from Sweden, and Dan from Toronto, in addition to those I mentioned in the article about the picnic. I also had calls from Yuki from Japan and Anna from England while they were in Texas on vacation. If you are headed to Texas, I hope the maps in this issue will assist you. If you need other information or assistance, let me know and I will do what I can. I do not know yet where I will be traveling next year, but don't be surprised if I call you up from a pay phone down the street.

FENDER INSTRUMENTS

A big "thank you" to Fender Musical Instruments for providing me with one of the promotional framed posters for their current sales campaign! The poster is of Stevie, Jimmie, Eric Clapton and Robert Cray backstage at Alpine Valley in 1990. They are holding their prized Fender Stratocasters. To my knowledge, the posters are not available for purchase, but you might inquire of the nearest Fender dealer to see if they are giving them away with the purchase of a guitar. I REALLY enjoy the SRV Signature Series Stratocaster I bought shortly after they came out. I wish I could afford to buy some more Fender guitars.

GENERAL INFORMATION ABOUT THE CLUB

Newsletters go out in March, June, September and December. Please notify me of any change of address. The **"pen pal / collectors" list** goes out in December and March. If you want to be on the list and have not previously let me know, do so at any time and you will get the next list. If you want your name removed from the list, let me know. You can assume everybody on the list is a collector/fan and would like to hear from you. Beyond that, there is not much I can do. Start writing each other! Updated **discographies and bibliographies** go out to those who renew their membership. The club has a new address: POBox 800353, Dallas TX 75380, and a phone number: 214-661-2604.

VERY IMPORTANT: ANY TIME YOU WISH TO RECEIVE INFORMATION FROM THE CLUB OTHER THAN THE REGULAR NEWSLETTERS THAT WILL COME AS PART OF YOUR MEMBERSHIP, PLEASE SEND ME A STAMPED ENVELOPE. THIS WILL HELP KEEP EXPENSES AND FEES DOWN. THANKS! Also important: do not send me anything but U.S. stamps or an International Reply Coupon which you can get at the post office in your country. Foreign stamps will not work here! Also, I can accept checks drawn on U.S. banks ONLY!

The most asked question regards obtaining **concert tapes**. There are hundreds of audio tapes and days of video of Stevie Ray's shows. The Club is 100% against the sale of these tapes because it is illegal. Members on the pen pal/collectors list have told me that they object to the sale of such tapes, but enjoy trading because nobody profits except in the enjoyment of concerts we won't be able to attend anymore. Little of what I have heard would substitute for an official release because of the lesser quality of these tapes. Those who collect unofficial tapes buy the official releases to upgrade and keep their collection complete, anyway. So, the record company is not losing anything. Selling most memorabilia is legal, but bootleg tapes should not be sold. The Club cannot protect you, and if you buy, sell or trade unofficial tapes, you are acting at your own risk.

BULLETIN BOARD #8

AUTOGRAPH	B & W promo photo signed by SRV and Double Trouble	\$600
	Live Alive lp, signed by SRV, Chris, Tommy in gold paint pen	\$700
GITAR	Custom repro of SRV's "Couldn't Stand the Weather" guitar partial proceeds of guitar sales to SRV charity; call for details	\$3,600
MUSIC	Cast of Thousands - acetate of first SRV recording. Send SASE for info.	
	Texas Flood, vinyl, m-	\$10
	Couldn't Stand Weather, vinyl, orig shrink/sticker (open)	\$20
	Couldn't Stand Weather, 24k gold collector's CD long box	\$45
	Couldn't Stand Weather, 24k gold collector's CD	\$40
	Live Alive, vinyl, m-	\$20
	Soul to Soul, vinyl, orig shrink/sticker (open)	\$20
	In Step, vinyl, vg+	\$7
	In the Beginning, CD, still sealed, Epic promo hole	\$10
	The Fire Meets the Fury, promo CD, SRV/Beck	\$30
	Blues Explosion, vinyl, w/ SRV, promo hole, VG++	\$25
	Atlantic Blues Guitar, double vinyl, mint-, w/ SRV 1982 track	\$20
	Teena Marie, Emerald City, w/ SRV, promo GREEN vinyl, mint	\$14
	Holiday Greetings from Epic artists, promo vinyl M- w/ SRV	\$25
	Willie the Wimp promo white label 45, VG+	\$20
	House is Rockin'/Tightrope, 45, M-	\$10
	Sky is Crying / Chitlins Con Carne, 45 mint -	\$7
	Good Texan/Baboom Mama Said, 45, mint -	\$5
	Pipeline promo picture sleeve (no record)	\$14
	Crossfire / Crossfire, vinyl 12" promo, mint-	\$20
	Shake for Me, CD single	\$10
	Sky is Crying, CD single, promo w/ insert	\$12
	House Is Rockin', CD single, promo w/ picture disk [drawing]	\$10
	Little Wing, CD single, promo w/ back insert	\$10
	Good Texan, CD single, promo w/ insert	\$15
	Telephone Song, CD single, promo w/ insert - great pic of bros	\$15
	Tick Tock, CD single, promo w/ insert	\$15
	Jimmie: Boom Bapa Boom, CD single, promo w/ insert	\$9
	Jimmie: Sweet Soul Vibe, CD single, promo w/ insert	\$9
PICK	SRV's guitar pick from Charley's Guitars in Dallas - rare	\$150
PICK/STRINGS	SRV's guitar pick and set of unused strings	\$500
CARD	SRV RockCard (like baseball card) photo from Alpine Valley '90	\$7
POSTERS	Back to the Beach, original movie poster w/ SRV	\$25
	Continental Club calendar 2-83 w/ SRV listed. Rare. 11 x 17	\$50
	Family Style promo poster 24x36 SRV, Jimmie seated w/guitars	\$20
	Epic SRV catalog promo 24 x 36 featuring #1 strat; staple holes	\$20
PROMO ITEM	Long sleeve button shirt embroidered w/ logo and "In Step" over pocket. 100%cotton. Size S,M. Very desirable!	\$90
	Sky is Crying, cardboard two-sided guitar, neck bent but looks ok	\$40
PHOTOS	SRV: classic grimace; June 17, 1990; 8 x 10 color	\$12
	SRV: playing guitar behind his back; June 17, 1990, 8 x 10 color	\$12

Add \$4 postage & packaging for first item, \$.75 each add'l item.

Add \$5 postage & packaging for posters in addition to any other postage amounts.

Texas residents add 8.25% tax. Checks payable to Lee Hopkins.

Outside USA flat rate of \$15 postage & packaging for any order.

I prefer to trade these items for something I do not have. Feel free to make a trade offer.