

# SAY



# WHAT!

---

THE STEVIE RAY VAUGHAN FAN CLUB NEWSLETTER

VOL 2 NO 1

© 1994 Stevie Ray Vaughan Fan Club. All rights reserved. Unauthorized reproduction is prohibited.

MARCH-MAY 1994

---

## THE B.B. KING INTERVIEW

The following interview was conducted on February 6, 1994, backstage at the Dallas Convention Center Arena minutes prior to the King of the Blues going on stage to thoroughly thrill a captive audience. (The thrill was, indeed, *not* gone!)

LH: You must have played over 15,000 concerts in the 40-plus years you have been entertaining blues fans. Do the shows all run together, or do some stand out in your memory?

BB: Well, each one is special in its own way, but, as you mentioned Stevie Ray, that was always special when we worked together. He was such a terrific player, and such a warm man. He was a great person. The guy was exciting every time I worked with him.

LH: Did you work with Stevie Ray on many occasions?

BB: Many times.

LH: I saw you and Stevie Ray play in Dallas June 17, 1990, and I remember when Stevie came out for his encore, your guitar, Lucille, had been set up on the stage. Stevie approached center stage, took off his trademark hat and bowed deeply to Lucille, as if he were meeting royalty. I always wondered if you had seen or been told about that.

BB: I did not know it, but he was a very warm, caring person. He was to me like a son, like one of my sons. He was the kind of person you grow closer to every time you see him.

LH: Are there places in the world that you haven't played that you want to play?

BB: Only one that I can think of, China, and I am planning to go there in a couple of months.

LH: How far in advance do you stay booked?

BB: About a year, year and a half; sometimes two years. We have gotten to a point now where we have had to cut down on the booking, because we need more time to do different things. It used to be just one-nighters, then we would block out a certain amount of dates for the clubs, and a certain amount of dates for the one-nighters like tonight. But, it has gotten pretty tight, we can't do that anymore with so many things coming up.

LH: Charles Sawyer did an excellent biography of you back in the late 1970's. Are there any plans for a supplement or update?

BB: Well, I plan to write one myself, collaborating with someone. I haven't done it yet because I haven't reached my potential yet!

LH: The newest record is *Blues Summit*, on which you have duets with some of the greatest blues artists. My understanding is that you had not recorded with any of those artists before.

BB: That's correct.

LH: Are there other artists that you hope to record with?

*cont'd next page*



BB: It would be easier to ask me who I would not like to record with, and I can't think of anyone I would not like to record with! So, the answer is yes.

LH: Tell me a little about recording with John Lee Hooker.

BB: It was different, because John Lee is one of a kind. I had never worked with him before, but I had been around him and had listened to him. We have become good friends. I'm also a fan, so I wanted him to take the lead on the song. I just laid back and let him do what he does!

LH: What about recording with Buddy Guy? Any particular recollections?

BB: Oh, Buddy and I go way back, also. He's not as old as John Lee and I, but we still go back at least thirty years. Buddy is an exciting player, very exciting. He's more contemporary than a lot of us.

LH: Robert Cray is going to play in Fort Worth in a couple of weeks...

BB: He is another exciting player and great writer and great person. He is also like a son to me. I have known him since before he became really popular and gained the superstar status he has today.

LH: Were there any particular events or incidents during the recording of the *Blues Summit* project that you recall?

BB: Not really. I was like a kid in a candy store! (laughter) To be lucky enough to have all these great artists to play on one album with me! It was unbelievable.

LH: I wanted to tell you that I saw your show in Dallas in 1991, and near the end of your set you made a very moving tribute to Stevie Ray Vaughan. You sang "Guess Who," and speaking as one of the audience I can tell you that the crowd was almost moved to tears. I just wanted to thank you for remembering Stevie Ray that night.

BB: Well, it came from the heart, because, like I said, he wasn't only just a great musician, he was a great friend, as well - one of those people we need many more like. Not necessarily for the music, of course he was one of a kind as a musician, but just as a person. To me he was such a beautiful guy - one of those people that make life brighter for all of us.

LH: What's next for the King of the Blues? Are there projects in the works?

BB: Yes, yes. I'm doing a thing with Diane Schuur. It's different. You'll catch me singing sorta easy, not so much of this squalling and yelling like I normally do! Diane is one of these persons with perfect pitch. She hears all of these things that I don't. (laughter) And she's also a good friend. I learned a lot from her doing this album, because I have never tried to sing anything other than bluesy type things, and we're doing some pop songs and some standard songs that jazz musicians and jazz singers do. We're not doing a blues number; some of them are bluesy, but not blues.

LH: I'm anxious to hear that.

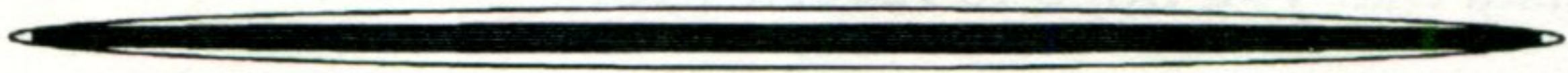
BB: Well, it's different for me! I sometimes sit in my room and listen to it, and it's unbelievable to me listening to her. She's a great artist.

LH: An easy question, I hope: how many Lucilles have there been?

BB: I'm playing now Lucille the sixteenth.

LH: Why have there been so many?

BB: Well, there have been times when I have loaned them to people who didn't bring them back; there have been times I've been in an automobile accident and they've been busted up; and I have given away several of them to people I thought were great, and potentially great. One great person was a guy named Wayne Bennett who was one of the greatest guitarists ever. You can hear him on some of Bobby Bland's records.





## WHERE ARE YOU?

I'm still looking for the 45 rpm single *Madre Dolcissima / Jesus* by Zucchero Fornaciari supposedly released in Italy. Several of you have located the CD which has the *Madre Dolcissima* song, but not the *Jesus* song. Clapton is on the CD, but not Stevie. SRV is supposed to be on the single. Keep hunting!

Also looking for: **vinyl records** with the original shrink wrap and promotional sticker on it (like "Contains the Hit Songs ..."). Let me know if you have a copy with a sticker. **Concert bandanas; CD that came with early copies of Live at the El Mocambo; Voodoo Chile 12"; Willie the Wimp 12."**

## BACK ISSUES

I get many requests for back issues of the newsletter. Issue one was just a free information sheet to see if there was enough interest to start this thing up. There was probably a hundred of them, and there really isn't any point in making any more of them. At some point in the future I will make copies of all back issues available starting with number 2, but **NOT** right now! Wait until you see it in a future newsletter. I'll tell you when you can get them, and there will be enough for everyone who wants copies.

## RENEW!!!

**RENEW YOUR MEMBERSHIP NOW IF THIS IS YOUR FOURTH NEWSLETTER. IT'S STILL ONLY \$6. I'VE GOT LOTS OF THINGS PLANNED IF ENOUGH PEOPLE RENEW - 1ST ANNUAL PICNIC - MEMBERSHIP CARDS ...**

This is a very critical time for the club. If there are not enough renewals, I will have a hard time keeping this going. The club doesn't need lots of money, it needs lots of people like you!

## JIMMIE'S NEW CD

Jimmie's new record, tentatively entitled *A Strange Pleasure*, is due out April 12!!!

## SRV PHOTOS

In the last issue, Kathy Murray of Kathy and the Kilowatts made her 1970s photos of Stevie Ray available for purchase. I'm sure those of you who took advantage of the offer are thrilled with your selections. I know I am!

The photos are still available, so keep the last issue in case you want to order some for birthday presents or next Christmas. Initially, I asked that you order at least three photos. Single photos may now be ordered for \$15 each. The prices for three or more are still the same (3 for \$40; \$12 for each additional photo over three).

## REESE'S PIECES

Reese Wynans recently completed studio work with the Mudcat Blues Band. The CD, **Back to the Basics**, is tentatively set for release on March 1. Reese has also been touring with the Lee Roy Parnell band.

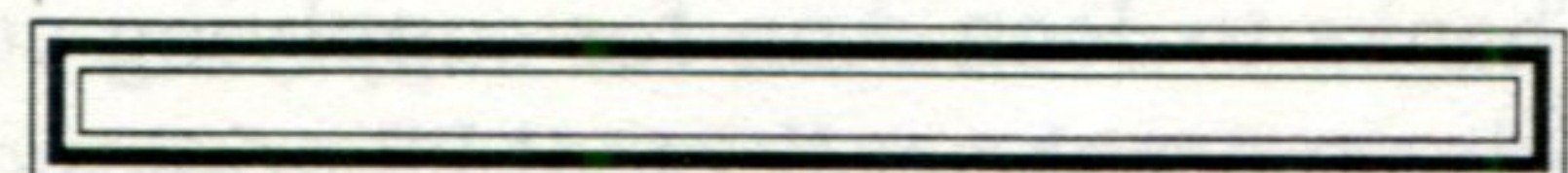
## SRV MEMORIAL FUND

Those of you who have seen the new Stevie Ray Vaughan Memorial in Austin know how wonderful it is. Thanks to all those who donated money to help make it a reality!

You can still help with the Memorial by making a donation to the fund for maintenance and upkeep. Please send any contribution to the Stevie Ray Vaughan Memorial Fund, c/o First State Bank, POBox 3550, Austin, Texas 78764.

## SRV CHARITY FUND

Stevie Ray left a legacy of giving and helping others. Your gifts to help those with Parkinson's disease, and to help teenagers with drug rehabilitation may be made to the Communities Foundation of Texas, Stevie Ray Vaughan Fund, 4605 Live Oak, Dallas, Texas 75204. You may call for more information at 214-826-5231. Thanks for your help!





## WHERE'S MY CATALOG?

In the December-February issue I told you about receiving a catalog from Pepperland with tons, and I mean tons, of Stevie Ray collectibles. Technical difficulties have delayed the catalog, but it will go out! Start saving your money NOW!

## ...AND THAT'S JUST MY SOUND CHECK!!

S. Curtis writes, "Back in 1982 or '83, Stevie Ray and Double Trouble played the Ripley Music Hall in Philadelphia. A friend of mine was the lead guitarist for the opening band. We talked about the time he opened for Stevie Ray; he had listened to Stevie's sound check. I asked him what that was like. A man of few words, he said 'It was a religious experience.' End of conversation."

"At the Ripley show, I had a brief conversation with Stevie Ray. It was nothing more than a 'Hi. How ya doin'' type of thing. Stevie really came across as a friendly, warm human being. I'm glad our paths crossed."

Thanks for sharing your memories. I've kept a lot of your letters since I started this last year. I'll start sprinkling them in from now on.

## WHERE WERE YOU?

In March 1986, Stevie's was here:

2nd - Honolulu

6th - Auckland, New Zealand

8th - Palmerston, New Zealand

10th - Dunedin, New Zealand

11th - Christchurch, New Zealand

12th - Wellington, New Zealand

16th/17th - Sydney, Australia

19th/20th - Brisbane, Australia

22nd/23rd - Melbourne, Australia

24th/25th - Adelaide, Australia

27th - Perth, Australia

29th - Perth, Australia

Thanks to Jean Ann for supplying copies of the itineraries she collected! I'll print more.

## MEMBERS ON THE AIR

Be sure to listen to fellow SRV Fan Club member Nuri on 90.1 FM KPFT in Houston, Texas. The blues show is on Fridays from 8 to 10 p.m. Last year the show featured a tribute to SRV with interviews and unreleased music.

Those in the Dallas-Fort Worth area can listen to KNON 89.3 FM several times a week for blues! Members Don O. and Wild Bill both have great blues shows - Don O. is on Friday nights from 9 to 11 with "The Best of the Blues," and Wild Bill is on Monday nights at 11 with "Bag O' Blues." How nice to have a listener-supported radio station like KNON! (Ante-up D-FW folks.)

If you have a radio show or other endeavor that supports the blues, let me know and I'll write it up! If you have written me and it hasn't appeared, write me again.

## UPDATE ON "TAXMAN"

Thanks to several members, I can tell you that Stevie Ray performed the Beatles' "Taxman," written by George Harrison about the huge chunk the British government takes out of everyone's pay, at least three times. On one tape, Stevie can be heard to say that he had just recorded it for a movie soundtrack, but, alas, I do not think it was ever released. Tape traders should look for the April 8, 13, and 15, 1988, shows in Maine, Philadelphia and Richmond, respectively.

## PARTY!!

Party all night with the Child Support Blues Band. Fan Club member Nick Milona fronts the band! Check them out in the Boston area.

## DISCOUNTS FOR YOU

Susan Ansorge, a certified therapeutic masseuse, is offering a 25% discount for Fan Club members. Susan is in the Detroit area.

Dave G. is offering Fan Club members 10% off all the products his company offers: instructional videos for blues guitarists, concert videos, t-shirts and books. Call 800-268-1121.



## **MANNY GAMMAGE - SRV HAT MAKER**

Last summer I had the pleasure of having Manny Gammage make a hat for me just like the many, many hats he made for Stevie Ray. The black hat with the black satin brim fits perfectly and has a lining with Stevie's picture. With the possible exception of his beat-up Number One Stratocaster, and the definite exception of his music, Stevie's hats were his most identifiable trademark.

The first hat Manny made for Stevie was actually customizing a hat Stevie brought in which was 6 or 7 sizes too big for him. The hat had been given to him by an old blues man, whose name Manny could not recall. Stevie brought the hat in all stuffed with newspaper in the lining so it would stay on his head. Shrinking a hat down 6 or 7 sizes is not an easy feat, according to Manny, and everyone else probably would not have even tried. I guess Manny could see how much the hat meant to Stevie. He said Stevie had to save nickels and dimes to get the hat back.

One hat you might keep an eye out for is red, white and blue, which Stevie "sailed" into the crowd after wearing it for part of his set for the Bush inaugural party. I don't know if Stevie was very political, but Manny said he was excited to play for the President of the United States! Manny told Stevie that at some point during the set he would probably play a patriotic song of some kind, and that he should wear the hat for at least one song. After that, if he wanted to sail it, fine. Sure enough, He did sail it. Stevie told Manny when he got back that there was a rush for the hat when it went into the crowd. Who knows if the hat even survived the battle?

The next story you may find hard to believe, but if you could hear Manny tell it, you would believe him. If you visit Texas Hatters in Buda, Texas, you'll find Manny sitting behind the bar that serves as the main counter for the shop. Next to the main counter is an old shoe shine stand with the high seats you climb up into. Stevie

used to come in and spend hours up in the shoe shine chair visiting his friends and playing his guitar. Anyway, Manny sits behind the main counter and shapes the hats by hand so the customers can watch and give instructions on how they want their hat. One of Manny's staff will bring the unshaped hat out and set it on the counter for Manny to hand shape or crease. It is a joy to watch him at work.

Well, after years of making Stevie's hats, unfortunately there had to be a last time, of course. Stevie had called from the road and told Manny to Fed Ex a hat to the next town he was going to, so he would have it for the next show.

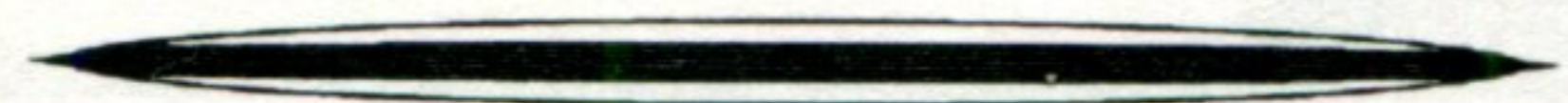
The hat was set on the counter for Manny to shape. Stevie was really particular about his hat's shape, but Manny had done it so many times he could do it in the dark. Sure enough, as he reached for the hat, the electricity went out in the shop! The windows in the shop are covered, so it gets really dark in there even when it is daytime. The electric company said the power would be out for 4 to 5 hours, so he went ahead and shaped the hat in the dark. The Fed Ex man was due pretty soon, and he had to get the hat finished in time for Stevie's next show.

After finishing the work, Manny went outside to check it out in the daylight to make sure it was just right. It was. The Fed Ex man arrived just as he was checking it out, so he got it boxed up and off to Stevie. As the Fed Ex man drove away with the last hat, the power came back on.

Coincidence? Maybe. Maybe not. By the way, Stevie Ray Vaughan took that last hat to his final resting place - holding it in his hands.

If you are ever in Buda, stop and talk with Manny, and have him make you a fine hat. He has made them for stars, Presidents and ordinary folks like you and me. The variety of hats is unbelievable! Thanks, Manny, for passing a little time with me, and telling stories about Stevie.

Manny's daughter, Joella, was one of Stevie Ray's very good friends, too. Her poetic tribute to her friend follows. Thanks, Joella!





## ODE TO STEVIE

*by Joella Marie Nolen*

Last night I dreamt I died and went to Heaven  
There, just past the Pearly Gates I saw a Golden Man  
He wore the finest zoot suit of the purest royal blue  
And upon his head he wore a flat, black hat with a satin band  
Around his neck there hung a silver cross  
And across his shoulders draped the strap of the finest Strata  
His face still shaded by the brim of his chapeau  
He spoke to me in a slightly rusty voice  
"Up here I am no longer tired for I do not have to sleep  
I am no longer hungry for I have no need to eat  
All I need to do up here is the thing I loved the most."  
And then he began to play ...  
The tones were more than silver, more than gold or even platinum  
They flowed forth from his guitar as he caressed the strings with love  
He threw his head back slightly as the music flowed more rapid  
It was then I saw his face ...  
Though still his face contorted while he poured the music from his soul  
No longer was it twists of pain and sorrow, only joy and love  
Now his words came out as song as he said,  
"Don't cry for me, I live where I have no pain  
No temptation from the devil, no guilt or even shame  
Just pass the word that I was clean and try to be the same  
Hold no grudge toward any man for no one was to blame."  
Then the words stopped but the music continued and sadly I awoke  
Who knows if the words were really his  
But I think he would agree with me,  
Whether musician, athlete, blue or white collar worker  
Drugs or alcohol won't help but only hinder the quality of your craft  
Even though he had his weak time, when he went he went clean  
His memory is not tarnished by drunkenness or O.D.  
Now I'll finish with a quote from an autograph from him,  
"Thank you for everything! Keep the Faith! Stevie Ray"

13 November 1990



## SRV TATTOOS

Several months ago, a member wrote that she was considering getting a Stevie Ray Vaughan tattoo. She asked if I knew of anyone who had one; I did not. In the next issue I asked if anyone had a SRV tattoo, thinking that I would not hear from anyone. Well, was I surprised! At least six people have told me they have SRV tattoos, and a couple have sent me pictures. If you have not sent me a picture of your tattoo yet, please do so before the end of April so I can put it in the next newsletter.

## BUDDY GUY BIO

"Damn Right, I've Got the Blues!" is the title of the new Buddy Guy biography written by Donald E. Wilcox with Buddy Guy, and published by Woodford Press. The following review was written by Fan Club member Tony Czech. Thanks, Tony!

Borrowing form the styles of T-Bone Walker, Guitar Slim, Muddy Waters, B.B. King and Howlin' Wolf, George "Buddy" Guy influenced a generation of guitarists - including a young Stevie Vaughan. "Damn Right, I've Got the Blues" is not so much a biography as it is a mapping out of where Buddy Guy came from, and the direction he is heading. It is chocolate for the blues fanatic's sweet tooth. When you are finished reading the book, you will be able to see that while Stevie Ray borrowed from Jimi Hendrix, Jimi borrowed it first from Buddy!

Born and raised in Lettsworth, Louisiana, Buddy sharecropped to make spending money. From the early age of eight, Buddy was always fascinated by the guitar, even to the point of constructing one from paint cans and wire. He would listen intently to the radio for the chance to hear the blues of John Lee Hooker or Howlin' Wolf. While he spent his early playing days in the road-houses of the South, in the late 1950's Buddy moved to the blues mecca of Chicago. There, he would have the benefit of being taught be his

mentors, such as Muddy Waters and other great Chicago blues players.

This book takes you through Buddy's early successes in the United States and especially England, where Jimi Hendrix first encountered Buddy. Even with early success, Buddy's music was not appreciated by mass audiences for many years, until players like Eric Clapton and Stevie Ray began to sing his praises to white audiences all over the world.

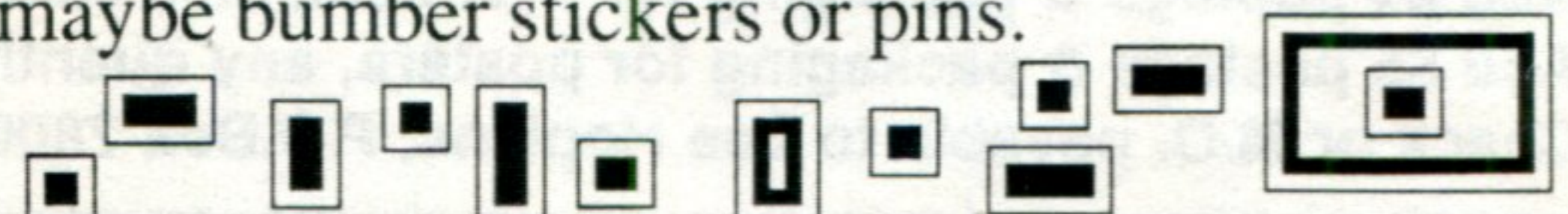
Much of the book is peppered with interviews with the likes of Eric Clapton, Robert Cray, Jeff Beck, Jimmie and Stevie Ray Vaughan and Buddy himself. These first hand accounts are not just biographical, they show how much influence Buddy had on other blues artists. Buddy also gives credit to these younger artists for their help in reviving the love of the blues. As a Stevie Ray Vaughan fan, I have become quite aware of how reciprocal the blues influence was. There are many informative and moving chapters, such as "The Sky is Crying" which discusses the fateful Alpine Valley show and the last hours of Stevie Ray's inspirational life.

I recommend this book to anyone who loves the blues. The blues are so much richer because of Buddy Guy and his interpretations of THE BLUES.

## UPDATED LISTS

The bibliography of Stevie Ray Vaughan articles has grown substantially (doubled) since it was last printed in June 1993. The list of U.S. records has also grown, and I have added the catalog numbers of all the 45s, LPs, CDs and promo releases that I could find.

There are now over 50 import/bootleg CDs among the almost 500 entries on the third list, plus new radio shows, etc. The new lists go out with your fifth issue (you have to renew to get the new lists). After everyone has the 1994 lists, I will send out something else with renewals - maybe bumper stickers or pins.





**BULLETIN BOARD #5 All Items for Sale OR Trade**

<b>AWARD</b>	Soul to Soul, RIAA <b>Gold Record Award</b> ; CD, LP, Cass "Presented to STEVIE RAY VAUGHAN" !!! small flaw in CD	\$1,200
<b>RECORDS</b>	<b>Live Alive</b> , vinyl, M-	\$20
	<b>Texas Flood</b> , vinyl, M-	\$10
	<b>Couldn't Stand Weather</b> , vinyl, VG+	\$9
	<b>Couldn't Stand Weather</b> , <b>PICTURE DISC</b> w/out sleeve	\$110
	<b>Couldn't Stand Weather</b> , <b>PICTURE DISC</b> w/ sleeve	\$120
	<b>Soul to Soul</b> , vinyl, VG+	\$9
	<b>In Step</b> , vinyl, VG+	\$9
	<b>In the Beginning</b> , CD, still sealed, Epic promo hole	\$10
	<b>In The Beginning</b> , promo CD, custom sleeve, still sealed	\$30
	<b>Holiday Greetings</b> , promo, greetings from var. artists (SRV twice)	\$25
	<b>Pipeline</b> 45 w/ promo picture sleeve autographed by Dick Dale	\$60
	<b>Good Texan/Baboom Mama Said</b> , 45, M-	\$5
	<b>Say What!/Look At Little Sister</b> , promo 12" single M-	\$20
	<b>Change It / Lookin Out Window</b> , promo 12" single, VG+	\$14
	<b>Superstition/Superstition</b> (two versions), promo 12" single VG	\$14
	<b>Superstition/Superstition</b> (two versions), promo 12" single M-	\$20
	various CD singles are available from \$9 to \$14	write for details
	Lonnie Mack, <b>Strike Like Lightning</b> , w/SRV, vinyl, VG+	\$9
	<b>Atlantic Blues Guitar</b> , double vinyl, w/ SRV 1982 track, M-	\$20
	Brian Slawson, <b>Distant Drums</b> , promo vinyl, w/ SRV, VG+	\$14
	Johnny Copeland, <b>Texas Twister</b> , w/SRV, vinyl, VG	\$9
	Jimmie Vaughan's <b>1st record</b> (45) on Connie label, MINT	\$55
<b>MAGAZINES</b>	Austin newspaper featuring <b>SRV Memorial</b> on front page	\$8
	<b>Musician</b> , May '87, "Smokin' Siblings," excellent interview	\$7
	<b>Musician</b> , May '93, SRV on cover	\$4
	<b>Music Express</b> , Oct '90, SRV on cover	\$4
	<b>Rolling Stone</b> , 9-83 SRV's first article	\$10
	<b>New Orleans Jazz Fest</b> program 1988 w/ SRV	\$10
<b>POSTERS</b>	<b>Back to the Beach</b> , original movie poster w/ SRV	\$25
	<b>Back to the Beach</b> , orig. movie poster w/ SRV creased	\$7
	The Beach posters are very colorful.	
	<b>Continental Club</b> (Austin) calendar Feb. 1983 w/ SRV listed.	\$40
	The above calendar is 11"x17" and is a rare pre-Texas Flood item.	
	<b>Family Style</b> printer's proof of CD & Cass packages & inserts.	\$80
	Only one printer's proof left - yellow. Very rare.	
	SRV, Clapton, Beck, Malmsteen: set of 4 <b>Fender ltd edition</b>	\$20
	These posters are embossed w/ gold signature. Very nice set.	
	Beck, Malmsteen <b>Fender ltd edition</b> posters. Each:	\$4
	<b>London concert poster</b> for Sept. 1990 shows SRV never got to play. Probably last concert poster made. Large 31"x40"	\$200
	SRV in serape 24 x 36 <b>promo 1989</b> ; small piece missing top edge	\$40
	This is one of the most sought after promo posters	
<b>PROMO ITEM</b>	<b>Soul to Soul</b> pin shaped like shoe print, black and red, 2"	\$25
	Epic promo video for " <b>Good Texan</b> "	\$20
<b>AUTOGRAPHS</b>	B & W promo photo signed by SRV, Chris, Tommy & Reese.	\$600
	The photo is like the back of <i>In Step</i> cover. <u>Very</u> nice.	
	SRV autographed acoustic guitar - very large signature. Gorgeous!	\$2,000
	Autographed guitars: Rolling Stones, Cream, Van Halen, Clapton, Queen.	\$1,500 each
<b>PHOTOS</b>	8X10 color photos: SRV, Doyle Bramhall II, Charlie Sexton, SRV statue	\$14 each
	5x7 color photos as above, while they last.	\$8 each
	Video of unveiling of SRV statue w/ Jimmie, Tommy, Chris, etc	\$15

Add \$4 postage & packaging for first item, \$.75 each additional item. (Framed items/guitars will be more)

Add \$5 postage & packaging for posters, any quantity

Check or M.O. payable to Lee Hopkins, P.O. Box 780001, Dallas, Texas 75229



## POSTER OFFER

The owner of Planet Rock allowed me to set up an information table at a recent rock memorabilia expo. In return for his generosity, I am passing along info on a very nice Stevie Ray Vaughan poster he has available in limited quantities. Direct from Paris, this is the 20"x30" poster announcing the legendary SRV and Double Trouble concerts at L'Olympia, September 23-24, 1986. The poster features a picture of SRV like the *Soul to Soul* cover, and is yellow and black. The cost is \$30 plus \$4 shipping in U.S., \$8 Canada. Send payment to **Planet Rock, 3136 Routh St., Suite 104, Dallas, Texas 75201**, or call 214-871-7625. Allow 4-6 weeks for delivery by U.P.S. in sturdy poster tube. Tell them you heard about it in the SRV Fan Club newsletter!

Note: The **Pepperland SRV catalog** is being mailed to those who were members as of about mid-February 1994. If you join after that, you can call 214-570-7541 to get on the mailing list.

### GENERAL INFORMATION ABOUT THE CLUB

**Newsletters** go out in March, June, September and December. Please notify me of any change of address. The "**pen pal / collectors**" list goes out in March and September. If you want to be on the list and have not previously let me know, do so at any time. If you want your name removed from the list, let me know. You can assume everybody on the list is a collector/fan and would like to hear from you. Beyond that, there is not much I can do. Start writing each other! Updated **discographies and bibliographies** go out to those who renew their membership.

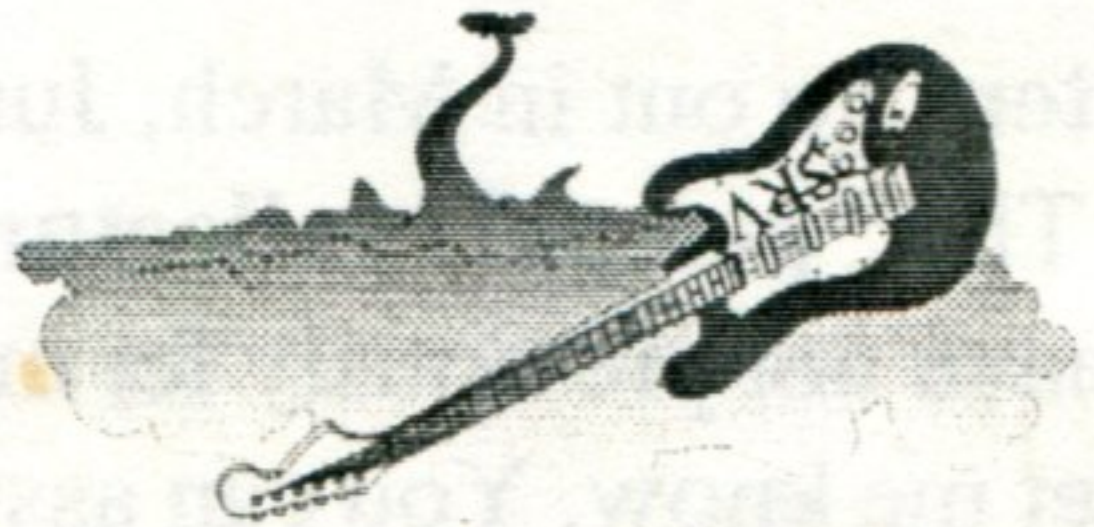
VERY IMPORTANT: ANY TIME YOU WISH TO RECEIVE INFORMATION FROM THE CLUB OTHER THAN THE REGULAR NEWSLETTERS THAT WILL COME AS PART OF YOUR MEMBERSHIP, PLEASE SEND ME A STAMPED ENVELOPE. THIS WILL HELP KEEP EXPENSES AND FEES DOWN. THANKS! Also important: do not send me anything but U.S. stamps or an International Reply Coupon which you can get at the post office in your country. Foreign stamps will not work here!

The most asked question regards obtaining **concert tapes**. There are hundreds of audio tapes and days of video of Stevie Ray's shows. The Club is 100% against the sale of these tapes because it is illegal. Members have told me that they object to the sale of such tapes, but enjoy trading because nobody profits except in the enjoyment of concerts we won't be able to attend anymore. Several of you have mentioned that you never had the opportunity to see him perform in person, and the tapes are the only way to experience it now. However, little of what I have heard would substitute for an official release because of the lesser quality of these tapes. Those who collect unofficial tapes buy the official releases to upgrade and keep their collection complete, anyway. So, the record company is not losing anything. Reselling most memorabilia like posters etc. is legal because the original sale of the item was legal, but bootleg tapes should not be sold. The Club cannot protect you, and if you buy, sell or trade tapes, you are acting at your own risk. Use the pen pal / collector list to find other traders.

The club cannot return phone calls unless you authorize a collect call. I would like to put in a phone line for the club, but I would have to raise the membership fee. Once I see how membership renewals go, I will decide whether to get a phone. If everyone drops out after the first year, I do not want to end up in a financial hole. If you have enjoyed the news and bulletin boards, please renew! Each membership fee covers four issues. I can keep the annual fee at \$6 at least through 1994.



STEVIE RAY VAUGHAN FAN CLUB  
P.O. Box 780001, Dallas, Texas 75229



\$1.34



Photo By C. Lee Hopkins